



# Digital Forum Newsletter

Wisconsin Area Camera Clubs Organization



*1st Place – Open Special Theme  
By Jim Kurovsky – Unlimited Vision Camera Club*

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# CALENDAR - 2023

**Saturday – November 4, 2023**

**9 AM – 11 AM**

**Delegates Meeting**

*This will be a Zoom meeting. Delegates will be notified a few days before the meeting*

**11:30 AM – 2 PM**

**Fall Competition**

*Link will be provide before the competition*

**Saturday – February 3, 2024**

**9 AM – 11 AM**

**Delegates Meeting**

*This will be a Zoom meeting. Delegates will be notified a few days before the meeting*

## Photographer Quote

A great photograph is a full expression of what one feels about what is being photographed in the deepest sense and is thereby a true expression of what one feels about life in its entirety.

*Ansel Adams*



*1st Place – Mono Nature Projected – Winter Bison on the Move  
By Gerald Emmerich, Jr. – Image Makers*

## Newsletter

I hope everyone is having a good summer, fall is coming up fast.

We are starting a new section in the newsletter: Casting a Light on: WACCO camera clubs. I will be asking for a short history and current information on your club, along with 7 to 8 images. The information can be a word document, the images should be separate from the word Doc. They can be emailed or you can use [www.wetransfer.com](http://www.wetransfer.com) which ever is easiest.

We are also interested in on-line Photo announcements, we do need them 2 to 3 months before the event.

Jeffrey Klug  
Digital Forum Editor  
[waccoprogram@gmail.com](mailto:waccoprogram@gmail.com)  
262 893-3500

## Website

[www.wicameraclubs.org](http://www.wicameraclubs.org)

Please make sure you look at the website as it is updated on a regular basis with new information for coming events. We hope to keep improving the site, with other new information in the near future.

Now is a great time to update your WACCO club page, please send us any new info and please update your images.

Thank you.

Jeffrey Klug  
Assistant Web master  
[kpw1255@me.com](mailto:kpw1255@me.com)

## WACCO Delegates Meeting Highlights

We had our August delegates meeting digitally.

Competition Committee Report - The Fall Competition is now open for entries, see page 5. The Wisconsin Print Circuit will continue for 2023-24. The results from the 2022-23 Print Circuit will be announced in the next newsletter after the November Delegates meeting.

Program Report - The Birds of Prey Photo Shoot will be October 21, 2023 at Schlitz Audubon, see page 13 for details.

### Art's Cameras Plus

<http://www.artscameras.com>

Please check out Art's Camera Plus for great help in your next purchase of camera equipment.

4981 S. 76th Street  
Greenfield, WI 53220  
414 727-0234

### Mike Crivello's Camera

<http://mikecrivellos.com>

Please check out Mike Crivello's for great help in your next purchase of camera equipment.

Mike Crivello's Camera  
18110 W. Bluemound  
Road,  
Brookfield, WI 53045

262-782-4303



# Words from the President

WACCO Members,

It's a real honor to be elected President of WACCO. This organization has a very distinguished history. This organization's members have included some of the best photographers in our state. Many of these members are also active in other state and national organizations serving photographers. These members have brought a rich depth of knowledge to our group.

Throughout the years, WACCO has provided us with photo opportunities, webinars, resources, and competitions that make us better photographers.

As our equipment has gotten better, so have our photos. Now, even our cell phones can take remarkable photographs. Editing programs are faster and better than ever at helping us create beautiful images. We need to stay current with these advances in photography. WACCO and your clubs will try to help you stay on top of the changes.

One of these advances is artificial intelligence (AI). There has been a wide range of reactions to the announcement of AI beings used in photography. Some welcome the change, others feel that this is a dangerous, unfair, and poor use of technology, and others don't believe they have enough knowledge of this new technology to make a judgment yet. This will be one of the first matters of business we will have to tackle since we judge photos twice a year, and AI tools will affect these photos. We have already made reference to this in our rules for the fall competition. As this technology develops, we must stay on top of AI to make additional recommendations and changes.

We are always looking for other photo clubs to join our family. Please let me know if you know of clubs not currently under our umbrella. We will reach out to them.

Let your club know if you want to become active in our organization. Each club selects two representatives to attend our quarterly Zoom meetings. When you become active, you will have a voice in helping to determine the direction of our organization.

Feel free to contact me if you have any suggestions on how we can serve you better. You can reach me at 262-789-7688 or [jkurvy@yahoo.com](mailto:jkurvy@yahoo.com).

Sincerely,



President WACCO  
[jkurvy@yahoo.com](mailto:jkurvy@yahoo.com)

## WACCO Executive Committee

President – Jim Kurovsky  
[jkurvy@yahoo.com](mailto:jkurvy@yahoo.com)

Vice President – Bonnie Zuidema  
[bonniezuid@yahoo.com](mailto:bonniezuid@yahoo.com)

Secretary – Mary Dumont  
HonWACCO  
[maryldumont@gmail.com](mailto:maryldumont@gmail.com)

Treasurer – Ramona Lenger  
[lengerphotos@gmail.com](mailto:lengerphotos@gmail.com)

Competitions – Elizabeth Whitcomb  
[lizannwhit@gmail.com](mailto:lizannwhit@gmail.com)

Exhibits – Mary Dumont  
[waccoexhibits@gmail.com](mailto:waccoexhibits@gmail.com)

Program – Jeffrey Klug  
[waccoprogram@gmail.com](mailto:waccoprogram@gmail.com)

Website – Phyllis Bankier  
[scenescapes@yahoo.com](mailto:scenescapes@yahoo.com)

Membership – Elizabeth Whitcomb  
[lizannwhit@gmail.com](mailto:lizannwhit@gmail.com)

Awards – Jeffrey Klug  
[waccoprogram@gmail.com](mailto:waccoprogram@gmail.com)

D.F. Editor – Jeffrey R Klug  
[waccoprogram@gmail.com](mailto:waccoprogram@gmail.com)

Digital Forum Meeting – Jeffrey Klug  
[waccoprogram@gmail.com](mailto:waccoprogram@gmail.com)

Historian – Mary Dumont

President Emeritus – Mary Dumont

*Digital Forum is the official newsletter of the Wisconsin Area Camera Club Organization, it is published four times a year, Digital Forum and its contents are © 2022 by the Wisconsin Area Camera Club Organization. Material may not be reproduced without permission. Please have [kpw1255@me.com](mailto:kpw1255@me.com) in your address book so you don't miss any newsletters.*

# FALL 2023 COMPETITION

Hosted by: WACCO

When: Saturday, November 4, 2023

Where: Virtual Competition

Time: 11:30 AM

**DEADLINE: October 15, 2023 (midnight)**

All images, must be uploaded by midnight of stated deadline. Fees are paid at time of upload via PayPal.

Competition Up-loader: <https://www.wicameraclubs.org/artists#/competition-info-uploader-1>  
(up-loader opens August 5, 2023). Complete Rules and Instructions can be found on the Competition page of the WACCO website.

By submitting images, the entrant permits WACCO to reproduce all or part of the entered material free of charge for display on the WACCO website and for use in the PSA Councils Challenge and/or display in media related to the competitions. The works will not be used in a commercial context.  
Any questions please contact – Jeffrey Klug at [waccoprogram@gmail.com](mailto:waccoprogram@gmail.com) or 262 893-3500  
Ken Warning at [kwarning@wi.rr.com](mailto:kwarning@wi.rr.com)

8 Divisions – 3 Images per division. \$4.00 fee per division.

## Projected Nature

Monochrome Nature Projected\*\*  
Color Nature Projected\*\*  
Nature Special Theme\*\*

## Projected Open

Limited Monochrome Open Projected\*  
Monochrome Open Projected\*\*  
Limited Color Open Projected\*  
Color Open Projected\*\*  
Open Special Theme\*\*

\* New Divisions, See the next page for the definitions.

\*\* The definitions for the divisions have been updated, see the next page.

### Special Theme Division Definitions

**Nature Special Theme – Natural Landscape** – The subject matter is a landscape image that does not rely on close-up detail to impart the nature story. Images that include roads, fences, mown or cultivated fields, or any other human element are prohibited. The appearance of the “Hand of Man” is prohibited. No cloning to add or delete elements to the composition is allowed.

**Open Special Theme – Urban Landscape** – The urbanscape image typically depicts scenes from city life instead of country or rural life. Allowable images include the grand cityscape, buildings, bridges, street scenes, etc.

## Wisconsin Print Circuit Rules 2023-2024

The 2023-24 Circuit will start in November 2023. Prints need to be submitted by November 4, 2023. Since some clubs are still meeting 100% virtual or a hybrid of in-person and virtual we are keeping the same format as we did for the 2022-2023 circuit.

1. Each club will have a set amount of time (ie, 2-3 weeks) with the prints in their possession. Judging does not need to be done during a club meeting. The schedule will be set up so that clubs that are meeting in-person will have the prints during a period of one of their meetings. Clubs that are 100% virtual may not be scheduled during a regular meeting.

2. If a club is 100% virtual and wishes to participate in the circuit with members' prints, then the club could designate a minimum of 3 members to judge the circuit. This judging could be done with all the judges scoring the prints at one time/location, or the club could make arrangements for the judges to score individually. Any member of the club who wishes to judge should be allowed to do so.

3. Circuit will run from November 2023 to end of October 2024 to accommodate the extra time each club would have the prints.

4. Results of the 2023-24 Circuit will be announced at the November 2024 delegates meeting.

A. The circuit will consist of two (2) divisions **Color and Monochrome.**

B. General Guidelines:

1. A member of a participating club may submit only one (1) print in each division.
2. Each club and print owner must assume his/her own risk of damage to prints.
3. It is understood that each club will handle the prints with the utmost care.
4. Subject matter in both divisions is open.
5. Post-production processes of any type are allowed.
6. Images submitted in previous Print Circuits are not allowed.

C. Prints submitted:

1. Size of paper should be between 8 - 12 inches on its longest dimension. The other dimension is limited to a maximum size of 8 ½ inches. Therefore, the largest image size that a print may be is 8 ½ x 12. Paper may be trimmed to remove excess.
2. Square prints are limited to a maximum size of 8 ½ by 8 ½.
3. Images that are larger than 8-½ x 12 or 8-½ x 8-½ will be disqualified. Images submitted on paper larger than 8-½ x 12 will be disqualified.
4. Prints must be loose – no mounting allowed.
5. Monochrome prints are defined as "representations in black & white or in varying tones of only one (1) color". Prints that include a second color will be disqualified.

**WI Print Circuit Rules Continued:**

6. Each print must have TITLE, photographer NAME and CLUB listed on the back of the print.

7. Being a member of more than one WACCO affiliated club does not entitle the entrant to submit more than one (1) color print and one (1) monochrome print.

E. Showing and judging of prints:

1. Participating clubs will judge all prints except those entered by their club.

2. Each print should receive a score from 1-5 based on technique, composition, and interest. An average score would be 3.

F. Awards:

1. Medals will be awarded for First, Second and Third Place based on the overall scores.

2. Honorable Mention ribbons will be awarded based on the overall scores. The number of HM ribbons awarded will be determined by using 10% of the total number of entries.

G. Club and Delegate responsibilities:

1. Each club shall pay for any and all shipping costs incurred by their club while participating in the circuit.

2. Each club shall be responsible for timely shipping in order to ensure that prints arrive on time to the next scheduled voting club. Please review the included Club Delegate list and posted meeting date.

3. Each club shall be responsible for sending

score sheets to designated committee member within 1 week of voting. Pre-printed mailing envelopes are included with prints. Please make sure score sheets are returned to the competition committee in the envelope labeled with your club's name.

4. Delegate of mailing club should notify delegate of receiving club via email that the prints have been shipped. Providing a tracking number is highly recommended. Competition chair should be carbon copied on that email.

5. Delegate of receiving club should then notify mailing club and competition chair that prints were received.

H. Record-keeping:

1. Chairperson will provide delegates with a copy of the score sheet to be used by voting members via email. Delegates can print as many copies as they need. This score sheet will be specific to each club, as it will X off that club's images. Clubs do not score their own images. A hard copy will be included along with the prints.

2. Responsibility for tallying individual score sheets lies with the Competition Committee. Delegates are to send individual score sheets to the Competition Chair at:

WI Print Circuit  
c/o Mary Dumont  
6500 County Road G  
Caledonia, WI 53108  
maryldumont@gmail.com  
414-416-5633



## Birds of Prey Photo Shoot

### October 21, 2023 – Saturday

9 AM to 11:30 AM

\$85/person early Registration (8/15/23 till 10/1/23)

\$110/person General Admission(10/2/23 to 10/21/23)

Schlitz Audubon Nature Center

During this Photo Shoot, we will capture images of approximately fifteen birds of prey, such as a Bald Eagle and a Great Horned Owl (please note that the specific types of birds may vary). These birds will be assembled outdoors in natural environments like fields or trees to emulate their appearance in the wild. Throughout the workshop, the handlers will introduce different birds every hour and reposition them to provide opportunities for photographing them in various settings. If you have any inquiries about capturing images of the birds, there will be assistants available at each location to provide guidance. The Schlitz Audubon Nature Center will be responsible for providing all the birds for the workshop. Registration is now open, go to: <https://www.wicameraclubs.org/programs>.





# Casting a Light on: Menomonee Falls Camera Club

## The History

The Menomonee Falls Camera Club came into existence during the Summer of 1975. The inaugural gathering occurred on the first Tuesday of September at 7 p.m. The venue that embraced this assembly of visual storytellers was the prestigious MF North High School (MF North Middle School) in the community room. It's worth noting that the club, sponsored by the Menomonee Falls Recreational Department, is a partnership that would prove instrumental in the club's journey, it ended in the late 1990's and the club has been independent since then.

The architects behind this endeavor were Kenneth Momsen, a local camera retailer, and Bob Tank, the leader of the Recreational Department. Their collaboration bore the fruit of the Menomonee Falls Camera Club. Taking the reins as its inaugural president was Emil Ramthun, a artistic photographer capturing the moments in Menomonee Falls. The club's board members were: Ken Momsen, the creative backbone of the local camera store; Richard Knisbeck, an unwavering presence who stands as a member to this day; Emil Ramthun, whose lens had long photographed the village; Ray Voit, Joe Valkoun, and Beverly Boettger, each contributing their unique notes to the harmonious ensemble.

At its core, the Menomonee Falls Camera Club is an inclusive community fostering a photography passion. It provides a platform for individuals of any skill level, from novices to experts, to come together and exchange their knowledge and love for the craft. Embracing a wide range of ages, starting from 18 years old, this club promotes skill development and artistic growth in a nurturing, supportive atmosphere.

## Present Day

Over the years, the club's membership swelled to over 50 individuals, and beyond the bounds of Menomonee Falls, the club's embrace extended across the vast expanse of southeastern and central Wisconsin, even reaching the sun-soaked landscapes of Florida and Arizona.

In the ever-evolving landscape of technology, the club adapted its meetings to convene virtually through Zoom. This digital portal allowed the club to bring speakers from all corners of the country, enriching the minds of its members. Regular workshops punctuated the calendar, giving hands-on learning opportunities to flourish amid the landscapes they captured. It's a testament to the club's ethos that, while rooted in learning, it remained steadfast in ensuring the art of photography continued to be a wellspring of joy and camaraderie.

## Meeting Info and Website

First Tuesday of the Month, September through July at 7 PM. Digitally by Zoom. Check out the website: [www.falls-photo.org](http://www.falls-photo.org). Dues are \$20/person or \$25/family. Contact Jeffrey Klug at [kpw1255@gmail.com](mailto:kpw1255@gmail.com) for more info.

Current President - Clint Wesel  
 Vice President - Linnea Koenig  
 Treasurer - Patrick Lynch  
 Secretary and Website - Jeffrey Klug  
 Newsletter Editor - Ellen Hanrahan

Join us in our friendly and positive environment, where you can share your interests and expand your horizons.

# Casting a Light on: Menomonee Falls Camera Club



*Photo By Pat Lynch*



*Photo By Jeffrey Ewig*



*Photo By Ian Dickmann*



*Photo By Jessie Buchholz*



# Casting a Light on: Menomonee Falls Camera Club



*Photo By Patricia Grindley*



*Photo By Priscilla Farrell*



*Photo By Joe Higdon*



## Digital Forum - The Meeting

*By Jeffrey Klug*



The Digital Forum meets on the fourth Saturday of every month at 10 am Central Time on Zoom. The first hour of the meeting is a special topic or a guest speaker, who is a talented photographer with a wealth of knowledge and experience to share with the group. The guest speaker will speak about their journey as a photographer and offer insights and tips for other photographers in the group. The second hour features is dedicated to a question and answer session, where members of the group can ask questions, share their knowledge, and learn from each other. The meeting

is a great opportunity for photographers of all levels to connect, learn, and share their passion for photography.

### Upcoming Speakers for the Digital Forum Meeting

Scott Keys on Three Keys to Bird Photography, Mike Moats on The Properly Equipped Macro Photographer, and Robert Cannis on Nordic Seasons. So we have an interesting lineup for the Digital Forum.

If you have questions about attending, or topic suggestions, speakers or any suggestions to help make this an interesting digital meeting, please send them to me at [waccoprogram@gmail.com](mailto:waccoprogram@gmail.com) or give me a call at 262 893-3500.

I hope everyone will find these interesting and educational. I look forward to seeing you on the 4th Saturday of the month at 10 AM.

You need to register in advance for this webinar:

When: 4th Saturday of the month at 10:00 AM Central Time (US and Canada)  
[https://us02web.zoom.us/webinar/register/WN\\_2GyvFCirQIGFzMA9JDLxkw](https://us02web.zoom.us/webinar/register/WN_2GyvFCirQIGFzMA9JDLxkw)

After registering, you will receive a confirmation email containing information about joining the webinar. You only need to register once, this is a recurring webinar and you will be notified one day and one hour before the webinar.

(The above link can be shared with anyone that might be interested in joining us for this webinar, do not share your personal link once you are registered, just share the above link.)

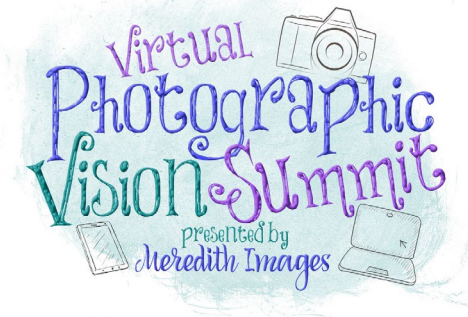
I have created a page on the WACCO website with links to topics that were discussed in the meeting.

<http://www.wicameraclubs.org/digital-forum-1#/df-links-from-discussions>

Videos of the meetings are at

<http://www.wicameraclubs.org/digital-forum-1#/digital-forum-videos>

*Join us  
for the 1st*



## **“Virtual” Photographic Vision Summit September 30, 2023**

### ***OUR FABULOUS SPEAKER LINE-UP:***

**Cheryl Belczak (NY)**

“Still Life & Easy At-Home Photography”

**Bob Coates (AZ)**

“Nature, Landscape & Wildlife: Pre-Capture to Post-Processing”

**Ken Fisher (UK)**

“Photoshop Advanced Techniques & Tools”

**Hazel Meredith (TN)**

“Post-Processing with Plug-Ins”

**This online Summit will run from 9 am-4 pm (EDT) and be recorded so you can watch/re-watch all the sessions for 60 days (till 12/1/23). Includes Speaker’s Notes, Virtual Goodie Bag & Great Door Prizes!**

**Check out all the details and Register at:**

**<https://meredithimages.com/product/1st-photographic-vision-summit/>**

**Questions? Contact: [Hazel@MeredithImages.com](mailto:Hazel@MeredithImages.com)**

# Barns & Back Roads Workshops with Meredith Images

Do you love the history and stories of old barns and buildings, old cars, trucks and antiques? We will visit some classic old barns in the Northeast corner of Tennessee as well as old houses and rusty cars and things! We will also do some scenic shots of farms and surrounding mountains, and you can even shoot sunrise right from our deck! I will help you as much (or as little) as you need to get great images, and we will spend some time editing your photos with instruction on some creative techniques including textures and plug-ins. All levels of photographers are welcome; any camera or smart phone!

We will begin our adventure with a complimentary dinner on the first night, reviewing our plans and getting to know each other. The next 3 days will be filled with photographing and editing.



**Now booking Spring 2024!**

**Check our website for current open spots! Max. 3/Min. 2 per workshop**

*Price Includes* welcome dinner, water/snacks; photographic and post-processing instruction. Does not include transportation to/from workshop, meals (other than welcome dinner) or accommodations.

**NOTE:** Carpooling with me during the workshop is mandatory due to limited parking.

**Optional: Accommodations in one of our 2 guest rooms.**

*See website for details & contact me for availability.*



**Sign up on our website at:**

**<https://www.meredithimages.com/photography-workshops/>**

*Min. 50% of workshop fee + 100% of accommodations due at registration.*

*Please read our cancellation/refund policy at: [meredithimages.com/infofaq/workshop-info-policies/](https://www.meredithimages.com/infofaq/workshop-info-policies/)*

**Contact: Hazel Meredith at (203) 521-6480  
or email me at Hazel@MeredithImages.com for more details!**





## **"Virtual" Creative Photography Conference February 24-25, 2024**

***SPEAKER LINE-UP WILL BE READY SOON!***

**Our online Conference comprises 13 hours of seminars  
and will be recorded so you can watch/re-watch  
all the sessions for 60 days (till June 1st).**

### ***Includes:***

- Speaker's Notes**
- Virtual Goodie Bag with freebies & discounts**
- Great Door Prizes!**

**REGISTRATION OPENS EARLY OCT. 2023**

**Check out all the details, speaker bios and images and Register at:  
<https://www.meredithimages.com/creative-photography-conference/>**

**Questions? Contact: [Hazel@MeredithImages.com](mailto:Hazel@MeredithImages.com)**

***And stay tuned for info on the  
8th Virtual Creative Photography Conference  
June 22-23, 2024***

**Contact:** [Hazel@MeredithImages.com](mailto:Hazel@MeredithImages.com)

**Website:** [www.MeredithImages.com](http://www.MeredithImages.com)      **Blog:** [www.MeredithImages.wordpress.com](http://www.MeredithImages.wordpress.com)  
[www.Facebook.com/MeredithImages](http://www.Facebook.com/MeredithImages)  
<http://www.pinterest.com/meredithimages/meredith-images/>  
<https://www.youtube.com/meredithimages> (tutorials and webinars)



**Check out my eBooks in the Peacock Studio webstore!!**

**“Working with Textures & Overlays: Turn Ho-Hum into a Work of Art”**

**Book 1** - for beginners to texture work (includes images & textures so you can follow along with the projects, plus bonus textures & brushes)

**Book 2** - a continuation of the first book with even more projects, textures, brushes, and techniques to expand your creative visions!

**Then shop my Texture Collections – watercolor, grunge, brushes, gradients & more!**

<https://www.meredithimages.com/products/>

*Want to learn...*

**To make your own textures? Sign up for my “Creating Your Own Textures Course”**  
**About type and word art? “Understanding Typography & Creating Word Art Course”**

<https://meredithimages.com/digital-courses-3/>

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Free textures in the “Sunday Sampler”

Upcoming events + new products, “Around the Web” on Wednesday.

<https://meredithimages.wordpress.com/>

**And check out my FREE Webinars!** Details are always in the blog and on the website.  
 Replays are posted on my YouTube Channel here: [www.youtube.com/meredithimages](http://www.youtube.com/meredithimages)

**LUMINAR AFFILIATE LINK:** <https://skylum.evyv.net/c/274983/711881/3255>

**DxO/NIK AFFILIATE LINK:** <https://tidd.ly/334o2Ce>

**DxO PhotoLab 6:** <https://tidd.ly/334o2Ce> & **DxO ViewPoint 4:** <https://tidd.ly/3TFOedC>

**RADIANT IMAGING:** <https://radiantimaging.pxf.io/qndPd5>

**SMART PHOTO EDITOR:** <https://bit.ly/3sGGoEy>

**TOPAZ AFFILIATE LINK:** <https://topazlabs.com/ref/55/>

**PHOTOMATIX SOFTWARE:** <https://www.hdrsoft.com/order.php?id=271>

*Then use the code: **MeredithImages** at checkout to **save 15%***

**THINK TANK CAMERA GEAR:** <https://www.thinktankphoto.com/?rfsn=141200.b44092>

*Get free gear on purchases over \$50 plus free U.S. shipping*

**CHECK OUT ALL OF MY AFFILIATE COMPANIES/RESOURCES ON MY WEBSITE AT:**

<https://www.meredithimages.com/affiliate-links-discounts/>



*GT Race at Road America By Jeffrey Klug, HonWACCO*

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## Jeffrey Klug – Photography and Computer Instruction



I can help you create better photographic images, whether you are a beginner or are an advanced photographer. I will tailor your class to fit your needs and will work with you at a time convenient for you. Currently, I am just offering digital classes through your computer. My classes are usually 1 to 2 hours per session.

The sessions' cost is \$60 for a 1-hour session or \$100 for a 2-hour session.

I am also offering to help set up your computer and get your files organized and backed up. I will show how to get all the photos into one place, on an external hard drive, and suggest different methods of backing up all your image files. Most of this can be done digitally through your computer, or if necessary, I can come to your home to get the computer working. I will work on Apple computers, Window computer I can help to a certain point.

Working on your computer and organize your files, the fee is \$60/hour plus any travel expenses.

If you would like to improve your photographic skills to create better images or have some questions or problems with your current equipment or software and would like to work with me to design and schedule a class, please call at 262 893-3500 or email me at [kpw1255@me.com](mailto:kpw1255@me.com).

Please check out my website at [www.jrklug.com](http://www.jrklug.com).