



September 2021

Vol. VIII #1

Digital Forum Newsletter

Wisconsin Area Camera Clubs Organization



Badlands in the Evening
Jerry Clish – Fox Valley Camera Club

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CALENDAR - 2021

Saturday - November 6, 2021

9 AM - 11 AM
Delegates Meeting

This will be a Zoom meeting. Delegates will be notified a few days before the meeting.

11:30 AM to 4:00 PM
Virtual Fall Competition

You will be able to view the final judging, click the link to register to view the virtual Competition.

https://us02web.zoom.us/webinar/register/WN_Rlv7jRnQRMGonp6UQqppMw

Saturday - February 5, 2022

9 AM - 11 AM
Delegates Meeting

This will be a Zoom meeting. Delegates will be notified a few days before the meeting.

Photographer Quote

Anyone who has never made a mistake has never tried anything new.

Albert Einstein



Peek A Boo
Jane Hirst - Menomonee Falls Camera Club

Newsletter

I hope everyone is having a good summer, it is coming to a close very quickly.

I couple of announcements, first, the WACCO newsletter won an Honorable Mention in the PSA newsletter competition. With this newsletter, I am resigning as the editor and Elizabeth Whitcomb will be taking my place. I know she will do a fantastic job. It has been fun creating this newsletter for everyone.

We are always looking for articles and photos to publish in the newsletter. When submitting an article and photos, please attach photos separate from the article. Photos should be sized at 2100 pixels on the longest side.

Jeffrey Klug
Digital Forum Editor
waccoprogram@gmail.com
262 893-3500

Website

www.wicameraclubs.org

Please make sure you look at the website as it is updated on a regular basis with new information for coming events. We hope to keep improving the site, with other new information in the near future.

If your club is on the WACCO website, please let us know of any changes, so we can keep you club's page current.

Plus just like our newsletter, the website needs your articles to make it better and interesting. Please send your photos or articles to Phyllis at scenescapes@yahoo.com. Please have the photos sized at 2100 pixels on the longest side.

Jeffrey Klug
Assistant Web master
kpw1255@me.com

WACCO General News

Highlights from the last delegates meeting:

We had our August delegates meeting virtually, this will continue to happen for the foreseeable future.

Competition Committee Report - Special Theme for the

Fall Competition will be Birds for Nature and Portraits for the Open Category. A new set of categories will be available for the Fall Competition. They will be Limited Color Open and Limited Monochrome Open Projected. Temporary updated rules for the divisions will be in effect for the next competition (see page 6). The competition will also be virtual in November. To sign up to watch the competition please register at:

https://us02web.zoom.us/webinar/register/WN_Rlv7jRnQRMGonp6UQqppMw

There will be no Wisconsin Print Circuit this year, not enough clubs are meeting in person, so it is postponed till 2022.

Birds of Prey Workshop is open and taking reservations see page 5.

Art's Cameras Plus

<http://www.artscameras.com>

Please check out Art's Camera Plus for great help in your next purchase of camera equipment.

4981 S. 76th Street
Greenfield, WI 53220
414 727-0234

2130 Silvernail Road
Pewaukee, WI 53072
262 542-6222

Mike Crivello's Camera

<http://mikecrivellos.com>

Please check out Mike Crivello's for great help in your next purchase of camera equipment.

Mike Crivello's Camera
18110 W. Bluemound Road,
Brookfield, WI 53045

262-782-4303
mccc@mikecrivellos.com

Words from the President

WACCO Members,

My first task as incoming president must be to give Elizabeth Whitcomb a big shout-out for her dedication and hard work these past four years. It's always challenging to take on a role when your predecessor has done such an outstanding job like Liz has. I know Liz plans on staying very involved with WACCO, and I will tap into her expertise as needed to keep our group active and vital. THANK YOU, ELIZABETH.

COVID certainly has brought significant changes to how our organization has functioned for the past year and half. With the new variants surging, it appears WACCO will remain pretty much a virtual organization for the near future. Our inability to meet in groups has curtailed several of my favorite WACCO activities - the Print Circuit and Exhibits. Disappointing, but I commit to bringing those activities back as soon as it is safe for our members to do so. However, using Zoom to conduct our delegates meetings has allowed clubs outside of the Milwaukee area to more fully participate in the direction the group takes. We are a state-wide organization, and the virtual platform takes the time and travel burden away from those delegates not in SE Wisconsin.

Until the next newsletter, stay safe, stay healthy, and commit to keeping photography a priority in your daily life.

Mary Dumont
President WACCO

PS; I'll close with a standard plea – WACCO can't exist without help from the photography community. We need help in so many areas. Read through the newsletter, the opportunities are listed throughout and please consider donating your time.

WACCO Executive Committee

President – Mary Dumont
maryldumont@gmail.com

Vice President – Jim Kurovsky
jkurvy@yahoo.com

Secretary – Ken Warning
kwarning@wi.rr.com

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Exhibits – Mary Dumont
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Awards – Jeffrey Klug
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D.F. Editor – Elizabeth Whitcomb
lizannwhit@gmail.com

Digital Forum Meeting – Jeffrey Klug
waccoprogram@gmail.com

Historian – Jeffrey Klug

President Emeritus – Elizabeth Whitcomb

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Birds of Prey Photo Workshop

September 11, 2021 - 9 AM to Noon

\$100/person Open to the public (after July 31, 2021)

For a Special Saving enter code WACCO-2021-BOP to save \$15

During this workshop, we will be photographing approximately 12 different birds of prey including a Bald Eagle, and Great Horned Owl (birds subject to change without notice). Several birds at a time will be posed outside in selected natural settings in an open field or in trees to more closely resemble their natural environments. The bird handlers will introduce different birds about every hour and reposition them to give you the opportunity to photograph them in the different settings. We will also have the chance to photograph a Harris Hawk in flight. There will be people available at each station to help if you have any questions about photographing the birds. All of the birds in the workshop will be provided by the Schlitz Audubon Nature Center.

Questions contact Jeffrey Klug at waccoprogram@gmail.com

To register on-line please go to:
https://birds_of_prej.eventbrite.com

The location of this workshop will be at:
Schlitz Audubon Nature Center
111 E. Brown Deer Rd. - Milwaukee, WI 53217
(414) 352-2880 (for directions)

They are located on the shores of Lake Michigan, east of Lake Drive and about 1 mile east of I-43. They are 15 minutes north of downtown Milwaukee.



FALL 2021 COMPETITION

Hosted by: WACCO

When: Saturday, November 6, 2021

Where: Virtual Competition

Time: 11:30 AM

DEADLINE: October 9, 2021 (midnight)

All images, must be uploaded by midnight of stated deadline. Fees are paid at time of upload via PayPal.

Competition Up-loader: www.wicameraclubs.org/competition (up-loader opens August 6, 2021)
Complete Rules and Instructions can be found on the Competition page of the WACCO website.

By submitting images, the entrant permits WACCO to reproduce all or part of the entered material free of charge for display on the WACCO website and for use in the PSA Councils Challenge and/or display in media related to the competitions. The works will not be used in a commercial context.

Any questions please contact – Jeffrey Klug at waccoprogram@gmail.com or 262 893-3500
Ken Warning at kwarning@wi.rr.com

8 Divisions – 3 Images per division. \$4.00 fee per division.

Projected Nature

Monochrome Nature Projected**

Color Nature Projected**

Nature Special Theme**

Projected Open

Limited Monochrome Open Projected*

Monochrome Open Projected**

Limited Color Open Projected*

Color Open Projected**

Open Special Theme**

* New Divisions, See the next page for the definitions.

** The definitions for the divisions have been updated, see the next page.

Special Theme Division Definitions

Nature Special Theme – Birds – Are defined as animals with feathers and wings. Wild birds, waterfowl, and domesticated birds are allowed in this theme. However, no mammals, fish, or mounted subjects are allowed. The subject should be presented in its natural environment and should not be moved to a studio location.

Open Special Theme – Portraits – The portrait Division is restricted to human subjects only. Portraits of animals, birds, etc., will not be allowed and will be disqualified.

NEW COMPETITION RULES

New competition Rules will be going into effect starting on the 2021 Fall competition. They are temporary for the next two competitions. This upcoming Fall Competition and the next Spring competition. Some of the rule's changes are more to clarify existing rules and two new divisions: Limited Color Open Projected and Limited Monochrome Open Projected. The other division's Nature and General Open also have some additions. Here are the new proposed rules:

Limited Open Division

General Description: The Limited Open Division is restricted to the editing of a single photographic image. There are no restrictions on the subject matter. You may remove objects within the photo with any editing software removal tool, move tool, or blend tool. You may also clone within the photo. Cropping, color changes, dodging and burning, warping, applying LUTs, using gradients, sharpening and blurring are acceptable. In addition, you may remove any dust spots, digital noise, or film scratches.

Editing should be done in such a fashion that a well-informed person will be able to identify the subject material and certify its reasonable presentation with the exception of object removal.

It is not allowed to add any part from another image, graphic, or media source. HDR, Panoramic Merging, and Focus Stacking are not allowed. Changing skies, adding textures, or adding images or effects from photo editing software is not allowed. Adding sun rays, rain, snow, or any other overlays is not allowed. Extending document size or other similar effects are not allowed. The use of brushes to add objects to a photo is not allowed.

The Division Limited Open has two subcategories.

Limited Color Open Projected and Limited

Monochrome Open Projected (the varying of a black and white image with only one color tone throughout).

Summary:

Acceptable:

- Object removal, cropping
- Tonal adjustments, Dodging and burning,
- Color adjustments, Color/tonal gradients, LUTs
- Noise reductions, Sharpening, blurring

Not allowed:

- HDR, Panoramic Merging, and Focus Stacking
- Sky replacements
- Adding textures
- Adding objects, or overlays
- Adding any parts from another image, graphic, or media source
- Adding sun rays or other special effects from editing software
- Using brushes to add objects to the photo
- Extending document size

Nature Division

General Description: The appearance of the "Hand of Man" is prohibited. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. No manipulation is allowed except for cropping. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content or without altering the content of the original scene are permitted. Exposure, tonal elements, color saturation, white balance, contrast, dodging/burning, graduated filter, and dehaze adjustments, both global and local, are allowed. Lens correction, noise reduction, sharpening, and dust sensor removal are allowed. HDR and focus stacking are allowed; stitched images are not allowed. No cloning to add or delete elements to the composition is allowed. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. All allowed adjustments must appear natural.

Nature photography is restricted to the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. Human elements shall not be present, except where those human elements are integral parts of the nature story. Such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces,

like hurricanes or tidal waves. Scientific bands, scientific tags, or radio collars on wild animals are permissible. Captive birds and animals are allowed; however, any straps, ropes, or tethers, or other evidence of the hand of man are not allowed in the photo. Photographs of human-created hybrid plants, cultivated plants, feral animals, or domestic animals are also allowed. The Nature Divisions include all those subjects, be they captive or free. The subject should not be moved to an indoor studio (workroom) setting but should be depicted in its natural surroundings. Mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

The Division - Nature Division has three subcategories.

Nature Color Projected.

Nature Monochrome Projected (the varying of a black and white image with only one-color tone throughout).

Color Nature Small Print.

Acceptable:

- Natural Settings
- Removing dust spots, digital noise, and film scratches
- Scientific banding
- Cropping
- Exposure, tonal elements, saturation, white balance, dehaze, contrast, lens correction, noise reduction, and sharpening adjustments global and local.
- Use of graduated filters
- HDR and Focus stacking

Not Allowed:

- Any appearance of the "Hand of Man" see description for exceptions
- Moving subject to an indoor studio (workroom) environment
- Photographing mounted specimens
- Removing, moving, or adding any pictorial elements
- Removing straps, ropes, tethers,
- Photo editing beyond what is acceptable
- Stitched images

Open Division

General Description: There are no restrictions on the subject matter or the number of types of images combined to create a single image. There are no restrictions on the types of processing used. All images and parts of the images must be the maker's images. Brushes that create a unique effect to your image are acceptable.

The use of any background, texture, and sky replacement that are not of the photographer's own making is not allowed.

HDR, Panoramic merging, Focus Stacking, and other stitched images are allowed.

The Division - Open Division has Five subcategories.

Color Open Projected, Monochrome Open Projected (the varying of a black and white image with only one-color tone throughout), Monochrome Open Small Print, Color Open Small Print, and Open Large Print.

Summary:

Acceptable:

- Any subject matter
- Any editing processes
- Use of single image or multiple composited images.
- Special effects, lighting effects, and color changes that have a unique effect.
- Use of brushes (purchased or free) that create a unique effect.

Not allowed:

- Any part(s) of the image that was not made by the maker.

Any questions about the rules please contact Ken Warning for more information - kwarning@wi.rr.com

The Fall competition will open on August 6, 2021

Digital Forum - The Meeting

By Jeffrey Klug



The Digital Forum newsletter came from the original Digital Forum educational meeting that Lynn Reiger originally started a long time ago.

The Digital Forum is an educational type of program, but it will be a virtual program. Being virtual will give us more benefits; we will bring in speakers from different parts of the state. We will be able to have people across the country attend the meetings.

The current plan for the Digital Forum will be a two-hour meeting. The first hour will be general Questions from both the Panelist and the Attendees. The second hour will be on one specific topic. It will be held on the 4th Saturday of the month, and it will be from

10:00 AM till Noon.

I plan to lead the meeting, and the group is broken into a group of Panelist that will help answer the question. They should have good audio, video and INTERNET. The second group is made up of the attendees, they also have a job of asking questions for the Panelists to answer. We do have a limit currently of 100 people that can attend the Digital Forum, but it will also be streamed on the WACCO You-tube site for those to view either during or after the event.

We will talk about equipment, programs, different techniques, anything that may help you expand your knowledge of photography. It will be a wide variety of topics from drone photography, still, nature, landscape, architectural, and sports Photography. There are many photographers out there with a vast range of knowledge that, hopefully, they will share.

If you have questions about attending or topic suggestions or any suggestions to help make this an interesting virtual meeting, please send them to me at waccoprogram@gmail.com or give me a call at 262 893-3500.

I hope everyone will find these interesting and educational. I look forward to seeing you on the 4th Saturday of the month at 10 AM.

You need to register in advance for this webinar:

When: 4th Saturday of the month at 10:00 AM Central Time (US and Canada)

https://us02web.zoom.us/webinar/register/WN_2GyvFCirQIGFzMA9JDLxkw

After registering, you will receive a confirmation email containing information about joining the webinar. You only need to register once, this is a recurring webinar and you will be notified one day and one hour before the webinar.

(The above link can be shared with anyone that might be interested in joining us for this webinar, do not share your link once you are registered, just share the above link.)

I have created a page on the WACCO website with links to topics that were discussed in the meeting.

<http://www.wicameraclubs.org/digital-forum-1#/df-links-from-discussions>

Videos of the meetings are at

<http://www.wicameraclubs.org/digital-forum-1#/dfmeeting>

Youtube Link:

<https://www.youtube.com/channel/UCj3HOzNIkvAXIdXoQDKZj9g>



Grand Marais Lighthouse Reflection by Jeffrey Klug, HonWACCO

Jeffrey Klug – Photography and Computer Instruction



I will help you create better photographic images, whether you are a beginner or are an advanced photographer. I will tailor your class to fit your needs and will work with you at a time convenient for you. Currently, I am just offering virtual classes through your computer. My classes are usually 1 to 2 hours per session.

The sessions' cost is \$60 for a 1-hour session or \$100 for a 2-hour session.

I am also offering to help set up your computer and get your files organized and backed up. I will show how to get all the photos into one place, on an external hard drive, and suggest different methods of backing up all your image files. Most of this can be done virtually through your computer, or if necessary, I can come to your home to get the computer working. I will work on Apple computers, Window computer I can help to a certain point.

Working on your computer and organize your files, the fee is \$60/hour plus any travel expenses.

If you would like to improve your photographic skills to create better images or have some questions or problems with your current equipment or software and would like to work with me to design and schedule a class, please call at 262 893-3500 or email me at kpw1255@me.com.

Please check out my website at www.jrklug.com.

