



Digital Forum Newsletter

Wisconsin Area Camera Clubs Organization



*1st Place – Limit Open Color Projected – Sunny Side
Ian Dickmann, Menomonee Falls Camera Club*

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CALENDAR - 2022 - 23

Saturday - May 6, 2023

9 AM - 11 AM
Delegates Meeting

11:30 AM
Spring Competition

A separate link will be available on page 6 to sign up for competition webinar.

Saturday - August 5, 2023

9 AM - 11 AM
Delegates Meeting

This will be a Zoom meeting. Delegates will be notified a few days before the meeting

Photographer Quote

I have not failed. I've just found 10,000 ways that won't work.

Thomas A. Edison



*1st Place - Mono Nature Projected - Grandma's Fern in Black & White
By Jane Hirst, Menomonee Falls Camera Club*

Newsletter

I hope everyone is having a good winter, spring is coming up fast.

We are always looking for articles and photos to publish in the newsletter. When submitting an article and photos, please attach photos separate from the article. Photos should be sized at 2100 pixels on the longest side. The article can be a Word document or a Pages document. They can be emailed or you can use www.wetransfer.com which ever is easiest.

Jeffrey Klug
Digital Forum Editor
waccoprogram@gmail.com
262 893-3500

Website

www.wicameraclubs.org

Please make sure you look at the website as it is updated on a regular basis with new information for coming events. We hope to keep improving the site, with other new information in the near future.

If your club is on the WACCO website, please let us know of any changes, so we can keep you club's page current.

Jeffrey Klug
Assistant Web master
kpw1255@me.com

WACCO Delegates Meeting Highlights

We had our February delegates meeting digitally.

Competition Committee Report - The Spring competition is now open, see page 5 for the announcement.

Program Report - Our March 2023 seminar will be digital with Jennifer Renwick and David Kingham. See page 7. Other programs are in the works and will be announced shortly.

Art's Cameras Plus

<http://www.artscameras.com>

Please check out Art's Camera Plus for great help in your next purchase of camera equipment.

4981 S. 76th Street
Greenfield, WI 53220
414 727-0234

Mike Crivello's Camera

<http://mikecrivellos.com>

Please check out Mike Crivello's for great help in your next purchase of camera equipment.

Mike Crivello's Camera
18110 W. Bluemound
Road,
Brookfield, WI 53045

262-782-4303

Words from the President

WACCO Members,

As a member of WACCO, you will have the opportunity to attend workshops, photo shoots, and other events where you can hone your skills, meet new people, and grow as a photographer. WACCO also hosts regular competitions where you can showcase your club member's work and receive feedback from experienced photographers.

However, it is important to acknowledge that while WACCO has a significant membership base, a small group of dedicated individuals bear the responsibility of organizing and managing WACCO events. The continuation of events like the Print Competition and Out of Chicago outings is contingent on recruiting additional volunteers to assist with event planning and execution.

We urge our members to consider lending their time and skills to one of our committees – Programs, Competitions, or Exhibits. With your support, WACCO will become a stronger and more vibrant organization. Our events require additional hands-on support to ensure a smooth and efficient experience. We also welcome help researching potential activities or locations, which could involve simple tasks such as making phone calls or scouting a location for photographic opportunities. Volunteering even 2-3 hours a month would make a difference. If you are interested in volunteering or require further information, please do not hesitate to contact me. I appreciate your consideration.

 HonWACCO

President WACCO

414-416-5633

maryldumont@gmail.com

WACCO Executive Committee

President – Mary Dumont
HonWACCO
maryldumont@gmail.com

Vice President – Jim Kurovsky
jkurvy@yahoo.com

Secretary – Ken Warning
kwarning@wi.rr.com

Treasurer – Ramona Lenger
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lizannwhit@gmail.com

Exhibits – Mary Dumont
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Program – Jeffrey Klug
waccoprogram@gmail.com

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Awards – Jeffrey Klug
waccoprogram@gmail.com

D.F. Editor – Jeffrey R Klug
waccoprogram@gmail.com

Digital Forum Meeting – Jeffrey Klug
waccoprogram@gmail.com

Historian – Mary Dumont

President Emeritus – Elizabeth Whitcomb

Digital Forum is the official newsletter of the Wisconsin Area Camera Club Organization, it is published four times a year, Digital Forum and its contents are © 2022 by the Wisconsin Area Camera Club Organization. Material may not be reproduced without permission. Please have kpw1255@me.com in your address book so you don't miss any newsletters.

SPRING 2023 COMPETITION

Hosted by: WACCO

When: Saturday, MAY 6, 2023

Where: Virtual Competition

Time: 11:30 AM

DEADLINE: APRIL 16, 2023 (midnight)

All images, must be uploaded by midnight of stated deadline. Fees are paid at time of upload via PayPal.

Competition Up-loader: <https://www.wicameraclubs.org/artists#/competition-info-uploader-1>
(up-loader opens February 4, 2023). Complete Rules and Instructions can be found on the Competition page of the WACCO website.

By submitting images, the entrant permits WACCO to reproduce all or part of the entered material free of charge for display on the WACCO website and for use in the PSA Councils Challenge and/or display in media related to the competitions. The works will not be used in a commercial context.

Any questions please contact – Jeffrey Klug at waccoprogram@gmail.com or 262 893-3500

Ken Warning at kwarning@wi.rr.com

8 Divisions – 3 Images per division. \$4.00 fee per division.

Projected Nature

Monochrome Nature Projected**

Color Nature Projected**

Nature Special Theme**

Projected Open

Limited Monochrome Open Projected*

Monochrome Open Projected**

Limited Color Open Projected*

Color Open Projected**

Open Special Theme**

* New Divisions, See the next page for the definitions.

** The definitions for the divisions have been updated, see the next page.

Special Theme Division Definitions

Nature Special Theme – Insects, Reptiles & Amphibians – The insect, reptile, and amphibian theme are restricted to living creatures defined by science as insect, reptile, or amphibian. Common examples include; frogs, lizards, bees, butterflies, and spiders. The list is incomplete; however, no mammals, birds, fish, or mounted subjects are allowed in this theme. The subject should be presented in its natural environment and not be moved to a studio location.

Open Special Theme – Photojournalism/Sports – Photojournalism images should reflect a newsworthy event and be depicted honestly and objectively. The sport's image can be of any sporting event, professional, collegiate, or amateur, including children's events. Manipulating these images is allowed if it does not compromise the image's original intent. However, no elements not originally in the image can be introduced by artificial means.

Announcements

Elections

The nominating committee has put for the following slate of candidates for the 2023-25 term:

President – Jim Kurovsky, Unlimited Visions Camera Club
Vice President – Bonnie Zuidema, Fox Valley Camera Club
Secretary – Mary Dumont, Unlimited Visions Camera Club
Treasurer – Ramona Lenger, Wehr Nature Center Camera Club

The Delegates will vote on this slate of candidates at the May Delegates meeting. The new officers will start their term at the August Delegates meeting.

Spring Competition

The Spring Competition opened on February 4th and will close on April 16th. The special categories are Nature – Insects/reptiles/amphibians and for Open – Photo Journalism/sports.

The final round of judging of the Spring Competition will be held on May 6, 2023, it will be shown digitally in a webinar where you will be able to see the medal images picked from the top images in the 8 different sections. Here is the link to sign up for the webinar:

You are invited to a Zoom webinar for WACCO Spring Competition.
When: May 6, 2023 11:30 AM Central Time (US and Canada)
Topic: WACCO Spring Competition

Register in advance for this webinar:

https://us02web.zoom.us/webinar/register/WN_LqYGFHb4TtWGhqX7POldGw

After registering, you will receive a confirmation email containing information about joining the webinar.

Digital Forum Meeting

Upcoming Speakers for the Digital Forum Meeting

- March – Mike Mezeul II – Volcano Photography
- April – Drema Swader – Photo Pils Basics
- May – Jeff Engel – African Safari info
- June – Keith Lisk – Great Smoky Mountain Book and How I made it

Emails from WACCO

You will be seeing a new email format for both the newsletter and for Digital Forum meeting. We will no longer be using Mail Chimp, but will be using a service on our website. For the time being the emails will come from waccoprogram@gmail.com, please make sure that you have that email in your address book so that you don't miss any of our emails.

March Spring Seminar (Digital) March 4, 2023 9 AM to 1 PM

For more information and to sign up for this digital seminar go to:

<https://wacco-2023-seminar.eventbrite.com>

Photographing Abstracts: Making the Ordinary Extraordinary



By Jennifer Renwick

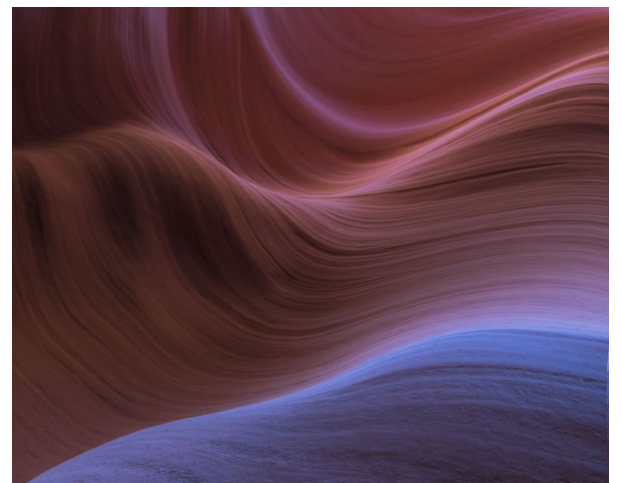
Natural abstracts are exciting, smaller pieces of the landscape that invite curiosity and wonder. Abstracts transcend context and leave the viewer asking, "what is this?" In this presentation, Jennifer will discuss why she enjoys photographing natural abstracts and explain what natural abstracts are. She'll go over how to find and compose them, discuss the technical aspects of capturing them with your camera and lens and share many examples of natural abstracts she has photographed over the years. This presentation will share how to see the ordinary but capture the extraordinary with your lens.

Bio

I am now based in Colorado but travel full-time in a travel trailer with my partner David Kingham teaching photography workshops, exploring and photographing the American West. I extend my photography passion to students by teaching visual storytelling, how to slow down in the field to connect with their subjects from behind their lenses, and how to express themselves through their imagery.

While I enjoy photographing landscapes, my real passion is focusing on the smaller details in those landscapes. Every grand landscape has many stories and nuances that make up the larger landscape, and each of these moments deserves to be shared. I enjoy practicing slow photography, visual storytelling, and expressing my emotions through my imagery. Whether I'm photographing dolphins in the ocean or positioned over a natural abstract in the desert, my goal is the same; I strive to make compelling photos that not only trigger emotions and feelings but, more importantly, help bring awareness to the inspiring but delicate natural world we live in.

<https://www.jenniferrenwick.com>



March Spring Seminar March 4, 2023 9 AM to 1 PM



By David Kingham

Do you struggle with Black and White images that are dull grey and seem to lack depth? For years I struggled to create interesting monochrome images. I went through various plugins including Nik Silver Efex, but the secret didn't lie in a plugin. The magic is in shaping light using burning and dodging techniques. I've come up with a simple yet powerful method that I think you'll enjoy as much as my Rethink Lightroom process.

Bio

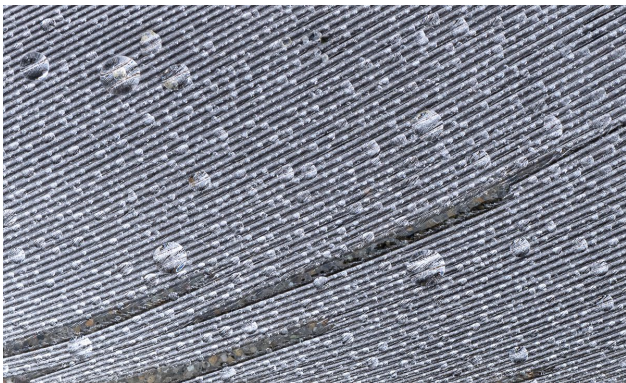
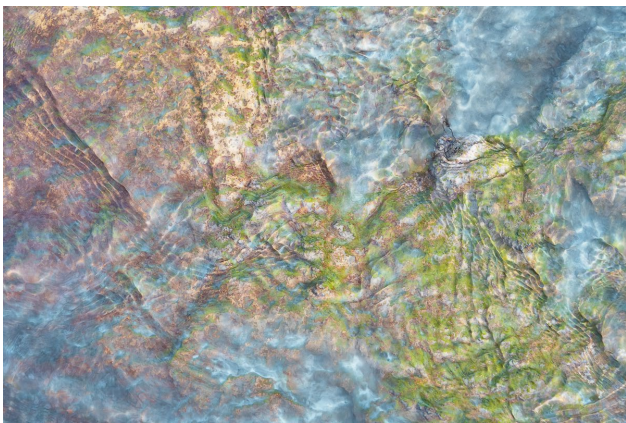
David is a Colorado native and a professional nature photographer who travels full-time with his partner Jennifer Renwick and their two cats in an RV. David believes images should be created with emotion and in turn, leave an impact on the viewer. He loves to share his knowledge with others through workshops and instructional videos. He also revived and runs the Nature Photographers Network because he believes a strong community within the nature photography community is important.

<https://www.davidkingham.com>





*Photos By
David Kingham*



*Photos By
Jennifer Renwick*

An Introduction to Rural Wisconsin Virtual Camera Club

Rural Wisconsin Virtual Camera Club (RWVCC) was founded in January of 2022 to help serve areas of Wisconsin that do not have a local camera club. Areas such as the northern parts of the state and the southwest part of the state in particular. These areas do not have very large populations, and the small towns are fairly widespread, making it difficult to find fellow photographers and create a viable club. Through the pandemic, many of us have learned how to effectively use Zoom or other similar programs to meet without being face-to-face. Because of this, we learned how to host a camera club meeting very efficiently. Of course, one of the benefits of this is that it took away the need to travel to a meeting location, which, especially in winter, was a great upside. Additionally, being able to view images for contests, critiques, and just general sharing, by using different programs found on a lot of our computers or utilizing web-based programs helped make meetings very productive and seeing the images much better than can be done in person (depending on where the meeting was held) are other positive results for attending on-line meetings.

RWVCC has started slowly and, as of this writing, has about a dozen members on our list with a lot of potential for further growth. While many awesome established clubs are already in Wisconsin, RWVCC seeks to fill a void by offering a unique club to serve areas where no clubs exist. To that end, we are not looking for those who already belong to a local club, but we are looking to find those photographers throughout the state interested in joining a club but don't have one nearby. A good example of this would be one of our members who lives in northern Wisconsin, over an hour away from Superior, which is a long way to drive for a meeting. She was so happy to find RWVCC and has been an eager contributor during meetings and helping spread the word.

So, what is a typical meeting like? First off, meetings are all held via Zoom on the first Wednesday of each month, September through May, much like most other clubs in the state. Meetings start at 6:30 pm and last about 2 hours. The first hour is devoted to photography-related "education" with a different monthly topic. Topics could be software, equipment, techniques, or a general question-and-answer period. For those of you who are familiar with the WACCO Digital Forum, our first hour is similar to what happens during the first hour of those meetings. Our second hour is simply an image review where members submit up to 5 images for review and discussion by the members. It could be an image or images you are working on and want feedback on how to improve them or some images you want to show off. Some months, we may have a theme for images which helps promote getting out to shoot new images to match a theme. As of now, we are not looking to host contests in this club. There are plenty of avenues for entering contests if that is what you would like; our goal is more about education.

As photography interests are quite varied, we welcome all levels of photographers, from those just using a smartphone and their very capable cameras up to professionals and everyone in between. No matter your experience level, there is always room to learn more and share your passion for this art form. If you are interested in finding out more about us, visit us at:

<https://www.rwvcc.com>.

If you have additional questions or need more information, please email us through the contact form on the website, and we will get back to you. There is no better way to share your passion for photography than to be involved in a camera club where you can interact with others who share that passion, a place where we can all contribute, share and grow.

Digital Forum - The Meeting

By Jeffrey Klug



The Digital Forum meets on the fourth Saturday of every month at 10 am Central Time on Zoom. The first hour of the meeting is dedicated to a question and answer session, where members of the group can ask questions, share their knowledge, and learn from each other. The second hour features a special topic or a guest speaker, who is a talented photographer with a wealth of knowledge and experience to share with the group. The guest speaker will speak about their journey as a photographer and offer insights and tips for other photographers in the group. The meeting is a great opportunity for photographers of all levels to connect, learn, and share their passion for photography.

If you have questions about attending, or topic suggestions, speakers or any suggestions to help make this an interesting digital meeting, please send them to me at waccoprogram@gmail.com or give me a call at 262 893-3500.

I hope everyone will find these interesting and educational. I look forward to seeing you on the 4th Saturday of the month at 10 AM.

You need to register in advance for this webinar:

When: 4th Saturday of the month at 10:00 AM Central Time (US and Canada)

https://us02web.zoom.us/webinar/register/WN_2GyvFCirQIGFzMA9JDLxkw

After registering, you will receive a confirmation email containing information about joining the webinar. You only need to register once, this is a recurring webinar and you will be notified one day and one hour before the webinar.

(The above link can be shared with anyone that might be interested in joining us for this webinar, do not share your personal link once you are registered, just share the above link.)

I have created a page on the WACCO website with links to topics that were discussed in the meeting.

<http://www.wicameraclubs.org/digital-forum-1#/df-links-from-discussions>

Videos of the meetings are at

<http://www.wicameraclubs.org/digital-forum-1#/digital-forum-videos>



High Waves at the Lighthouse By Jeffrey Klug, HonWACCO

Jeffrey Klug – Photography and Computer Instruction



I can help you create better photographic images, whether you are a beginner or are an advanced photographer. I will tailor your class to fit your needs and will work with you at a time convenient for you. Currently, I am just offering digital classes through your computer. My classes are usually 1 to 2 hours per session.

The sessions' cost is \$60 for a 1-hour session or \$100 for a 2-hour session.

I am also offering to help set up your computer and get your files organized and backed up. I will show how to get all the photos into one place, on an external hard drive, and suggest different methods of backing up all your image files. Most of this can be done digitally through your computer, or if necessary, I can come to your home to get the computer working. I will work on Apple computers, Window computer I can help to a certain point.

Working on your computer and organize your files, the fee is \$60/hour plus any travel expenses.

If you would like to improve your photographic skills to create better images or have some questions or problems with your current equipment or software and would like to work with me to design and schedule a class, please call at 262 893-3500 or email me at kpw1255@me.com.

Please check out my website at www.jrklug.com.