



February 14, 2014

WACCO  
attn: Jeffrey Klug  
P.O. Box 26304  
Milwaukee WI 53222

Dear Members of WACCO,

Thank you for again sponsoring the 2<sup>nd</sup> Place Overall category in Old World Wisconsin Foundation's upcoming 2014 Photo Contest. Your support really helps to attract contest participants. It also helps reduce our overhead expenses, so that any profit made from entry fees can go right back into supporting Old World Wisconsin's many worthwhile programs. Our number of entrants has been steadily increasing over the past few years, and we are very gratified to see how many children have entered as well. Thank you for your support of the contest.

Each year, Old World Foundation supports the priceless programs and special projects of Old World Wisconsin museum, funding such items as historic preservation, field trip subsidies, care of the heritage breed animals, and foodways and crafts demonstrations. Your thoughtful gift will enable us to support local history at Old World Wisconsin this year. Thank you so much.

Sincerely,

*Sara*

*Thank you very much!*

Sara Jean Dostal  
Foundation Manager  
[sdostal@friendsoww.org](mailto:sdostal@friendsoww.org)

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### Official Receipt

This letter serves as your substantiation and quid pro quo disclosure notice, and must be retained in your files to substantiate your charitable contribution for income tax purposes.

(Old World Wisconsin Foundation FEIN #39-1484170)

Date: 02/14/2014 Received from: WACCO

Amount: \$250.00 Amount of goods and services received: None

123 E. Main Street Eagle, Wisconsin 53119 tel. 262.594.2922

[friendsoww.org](http://friendsoww.org)



Wisconsin Area Camera Club Organization  
Jeffrey R. Klug Chairperson  
2/1/14

## WACCO HISTORY

As historian for the WACCO group, I would like to know what you want in our archive and how should we store it. Right now we have a couple of boxes of records. We have 6 binders filed with the history of WACCO and the minutes till around 2008, that is when I received the boxes and stored them away, so right now we are 6 years behind in minutes, which we can find. We also have 4 binders of WACCO Competition records which has all the entries that have won awards since we started the competition. We also have a couple of photo albums with photos from the first international and a couple of other events.

We need to make some decisions on what to do with the archive. There are a couple of options. They are:

- 1) Just store away and leave them as they are.
- 2) Store them away, but keep them up to date with current minutes.
- 3) Scan all material into a pdf format and get rid of hard copies.
- 4) Do not keep a historical archive.

5) *SCAN History Binder Only*

The first option will work fine except the materials should be put into a better storage container, a couple of plastic containers should work fine. Total cost \$50.

The second option would be about the same as option one except we would also need more binders and more containers. Total cost \$75-100.

The third option would be the most expensive and time consuming. It looks to be about 500 to 1000 double sided pages to scan, storage could be on a jump drive. A scanner for documents could be \$200-400, plus the time to scan the documents in and convert them to a pdf format. Plus deciding what to do with the scanner once the documents are scanned. Another option is to have OfficeMax scan the items at \$0.20 / page, 1000 pages would be \$200. This option is the most expensive, but is easier to keep up once it is in place.

The fourth option is the easiest and least expensive. There is one binder with the beginning history and important documents that should be kept and the rest could be gotten rid of. The secretary can keep the minutes for the last couple of years (I think we should keep 3 years) and just get rid of the rest.

It is up to the delegates to decide what we should do and try to implement it as soon as possible. My opinion would be to do either option 1 or 4.





Wisconsin Area Camera Club Organization  
Jeffrey R. Klug Chairperson  
2/1/14

## PROGRAM REPORT

The Joe LeFevre seminar is coming in 7 weeks and signup is strong, we already have 50 people signed up, with room for 75. I would strongly suggest that we are going to fill up by the time of the seminar, so urge everyone to signup now. The early cutoff is 2/22/14 just a couple of weeks away.

We are working on a speaker for next year, the possibilities are:

Hank Erdmann (<http://www.hankphoto.com>). Hank Erdmann is a professional natural history photographer who resides in Will County, Illinois. He has photographed throughout North America, making the Midwest his primary geographic area of interest. A love of history, especially the maritime history of the Great Lakes, kindles a special interest in the ports, shorelines, islands and natural areas of Lakes Michigan and Superior and their surrounding environs. Hank is currently working on a book project on the state of Michigan. I have not been able to contact him so far, but will continue to try and find out what his fee's would be.

Tim Grey (<http://www.timgrey.com>). Tim Grey is regarded as one of the top educators in digital photography and imaging, offering clear guidance on complex subjects through his writing and speaking. He has a magazine called Pixology and has numerous workshops and seminars. His fee is \$2000 plus expenses, he like to have 100 plus attendees, so we would have to use a larger place.

Kevin Adams ([www.kevinadamsphoto.com](http://www.kevinadamsphoto.com)) Kevin started teaching nature photography seminars in the early 1990s, and soon afterward began leading photo tours to the North Carolina mountains to photograph waterfalls. I continue to enjoy teaching others how to photograph through photo tours, nature photography workshops, and seminars. In addition to nature photography instruction and stock photography, I also work in the advertising and commercial photography market. Among my greatest satisfactions is producing nature and photography books. In 1994 I wrote the North Carolina Waterfalls book my family had always talked about. Two years later I wrote Wildflowers of the Southern Appalachians with coauthor Marty Casstevens. Then I took a break from books for a few years to concentrate on building my stock photography files. In 2002 I published Waterfalls of Virginia and West Virginia and the following year Hiking Great Smoky Mountains National Park. North Carolina's Best Wildflower Hikes came out in spring of 2004, and Our North Carolina in 2005. Also in 2005 came the long-awaited revision to my North Carolina Waterfalls book, which added some 400 waterfalls to the original version. In 2007 my rephotography book North Carolina Then & Now was published. My latest book, Backroads of North Carolina was published in spring of 2009.

Frank Comisar ([www.scenicaperture.com](http://www.scenicaperture.com)) is the founder of Scenic Aperture and an award winning professional landscape, wildlife, and nature photographer. Frank has been photographing our natural world for over 20 years. Based in Durango, Colorado, Frank travels throughout North America making beautiful images for his gallery and leading workshops during which he shares his

passion and knowledge of the natural world and digital photography. Influenced by a previous career in Architecture, Frank is a creative and inspiring teacher of photography.

We have a number of other options available. To name a few would be Adam Jones (we had a few years back), Vincent Versace, John Dykstra and Ed Post. We are also looking for other suggestions.

We are also looking for places to hold the seminar. The place should be able to hold over 100 people and have a raised platform for the speaker. Food should be close by or the place should be able to serve 100 people or more. We currently are looking at UW Waukesha, WCTC, Brookfield Suites Hotel and Conference Center. Any suggestions are welcome.

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TREASURER'S REPORT (Activity)

**Activity Report for WACCO  
For the period ending 01/31/14**

**Receipts:**

<b>Refund Overpayment to Klugs Photo World</b>	<b>\$ 46.73</b>
<b>14-Le Fevre Seminar Participants</b>	<b>700.00</b>
<b>Fall Competition Fees</b>	<b>648.00</b>
<b>Transfer from closeout BMO MMA</b>	<b>4712.57</b>

**Total \$ 6107.30**

**Disbursements:**

<b>Board Meeting copies</b>	<b>\$ 8.45</b>
<b>Klug's Photo World (Le Fevre Expenses)</b>	<b>137.02</b>
<b>Judge gift cards fall competition</b>	<b>164.85</b>
<b>Website hosting</b>	<b>119.40</b>
<b>New Scoring System</b>	<b>310.00</b>
<b>Parking fees gallery hanging</b>	<b>24.00</b>
<b>Dumont-expense Wacco mailings</b>	<b>56.24</b>
<b>Fall competition lunches&amp; 1 judge gift card</b>	<b>105.01</b>

**Total \$ 924.97**

**TREASURER'S REPORT**

**WACCO ACCOUNT BALANCE REPORT**

**As of January 31, 2014**

**Period covered 07/01/13 thru 01/31/14**

<b>Account</b>	<b>Balance</b>
<b>Money Market BMO:</b>	
Beginning balance	\$ 5681.67
Interest credited	.90
Bank Service Fees Refunded	30.00
Chk. To open Associated Bank checking acct.	1000.00
Transfer to BMO checking to close MMA	4712.57
Ending Balance	<u>\$ 0000.00</u>
<b>Checking Account BMO:</b>	
Beginning balance	\$ 5298.10
Deposits	1394.73
Disbursements	924.97
Transfer in from MMA	4712.57
Ending balance	<u>10480.43</u>
<b>Checking Account Associated Bank (Pay Pal)</b>	
<b>Beginning Balance</b>	<b>\$1000.00</b>
Expense for checks	24.00
Ending Balance	<u>976.00</u>
 Balance all accounts	 \$11456.43



**TREASURER'S REPORT**

**WACCO ACCOUNT BALANCE REPORT**  
**As of April 30, 2014**

**Period covered 02/01/14 thru 04/30/14**

<b>Account</b>	<b>Balance</b>
<b>Checking Account BMO:</b>	
Beginning balance	\$10480.43
Deposits	3390.90
Disbursements	4020.95
Ending balance	<u>\$ 9849.48</u>
<b>Checking Account Associated Bank (Pay Pal)</b>	
<b>Beginning Balance</b>	\$ 976.00
Expense for checks	
Deposits-PayPal	96.20
Disbursements	-0-
Ending Balance	<u>\$ 1072.20</u>
Balance all accounts	\$10921.68

TREASURER'S REPORT (Activity)

**Activity Report for WACCO  
For the period ending 04/30/14**

**Receipts:**

<b>Lefevre Seminar Receipts-Checks</b>	<b>\$ 3390.00</b>
<b>Lefevre Seminar Receipts-Pay Pal</b>	<b>96.20</b>

**Total \$ 3486.20**

**Disbursements:**

<b>Klug's Photo World (Le Fevre Expenses)</b>	<b>\$ 73.13</b>
<b>Judge gift cards Spring competition</b>	<b>164.85</b>
<b>Rebate Lefevre non-attendance-Emmerich</b>	<b>100.00</b>
<b>Old World Foundation</b>	<b>250.00</b>
<b>Joe Lefevre-for seminar</b>	<b>1391.50</b>
<b>Best Western Midway-Lefevre Seminar</b>	<b>1628.47</b>
<b>West Bend Insurance-Annual Liability Coverage</b>	<b>403.00</b>
<b>Dept. of Financial Institutions-Annual Fee</b>	<b>10.00</b>

**Total \$ 4020.95**

## WISCONSIN AREA CAMERA CLUBS ORGANIZATION

### May 3, 2014 Meeting Minutes

The meeting was called to order on May 3, 2014 at D.J.Bordini Center in Appleton, WI. By Ken Warning.

#### Presidents Report – Ken Warning

- Due to the snowy conditions, there were not enough delegates in attendance at the Feb. meeting for a quorum.

#### Vice-Presidents Report – Larry Janssen

- Larry welcomed the WACCO delegates to Appleton.

#### Secretary's Report

- Diane was absent. A motion was made by Gerry Emmerich to add the Focal Point Camera Club, and seconded by Mike Matusinec . The addition of the Focal Point Camera Club was approved.

#### Treasurer's Report – Richard Knisbeck

- Jeff Klug gave the treasurer's report in the absence of Richard Knisbeck. The balance at the end of April 2014 was \$10921.68. A motion was made by Gerry Emmerich and seconded by Kathy Braun to approve the report. The report was approved.
- Jeff also discussed cancelling the checking account with BMO due to monthly fees. A motion was made by Jerry Clish and seconded by Mike Matusinec to change the checking account to Associated Bank. The motion was approved.

#### Executive Committee Report

- Ken discussed that the executive committee meeting on February 1, 2014 and tentatively approved some changes to the Competition. The print competition was divided into nature and open in all divisions. The number of entries was changed from 4 to 3 in each section.

#### Competition Committee Report – Mary Dumont

- Mary announced that there were 550 entries in the competition for May.
- There were some bird images that were entered in the Animal Division. The competition committee approved the acceptance of birds for this competition and will better define an animal for future competitions.
- Some of the print divisions were short for the required number of entries. It will be up to the judges to determine if and how many awards will be given.
- Gerry Emmerich discussed that the Waukesha State Bank in Oconomowoc may not be available for the WACCO meeting and competition the first weekend in November. Gerry will have more information before the July meeting.



- Kathy Braun initiated discussion of the proficiency awards. She had mentioned that her club would still be interested in having the awards. The Competition committee will review the proficiency awards and made a recommendation at the July meeting.

#### Wisconsin Print Circuit – Philip Unterholzner

- Philip was not present. Gerry Emmerich mentioned that all of the images have been judged, but that the results were not available yet.

#### Program Committee Report – Jeff Klug

- Jeff Klug has received many complements on the Joe LeFevre seminar and the program resulted in a profit of over \$900.00
- Jeff discussed the possibility of having a Birds of Prey program with the Schlitz Audubon Center. Schlitz Audubon would charge WACCO \$2000.00 for the program including the use of grounds and staff to support the program. The charge for the program would be \$45 per person with a breakeven point of 50 persons. A motion was made by Gerry Emmerich and seconded by Kathy Braun to have the program. The program was approved.
- Jeff proposed a spring program for 2015 that would have Adam Jones as the speaker, and would be held at the Mequon Nature Preserve. The date would be March 21<sup>st</sup> 2015. We would be asking Canon to support the cost of the speaker through the Canon Explorer of Light program. They would require a minimum attendance of 150. We would estimate a charge of \$25.00 per person to include cost of room, lunch, and advertising. There were some concerns with the meeting room regarding not having stadium seating and not close enough to the Freeway. Jeff and Ken had toured the site and mentioned that there should be good vision with an elevated speaker's area. Gerry Emmerich motioned to approve the program seconded by Kathy Braun. The program was approved.

#### Website Committee Report – Phyllis Bankier

- Phyllis was not present. Bill Reitz had mentioned that the awards committee would like a webpage on the WACCO website to display the Awards Form, and to have award announcements and photos.

#### Exhibits Committee Report – Mary Dumont

- Mary announced that the Reuss Federal Building staff has approved allowing WACCO to hold an annual exhibit for the next 3 years.
- The exhibit this year will be from October 4<sup>th</sup> until December 6<sup>th</sup> 2014.
- The subject matter is open and each member will be able to submit 2 possibly 3 images. Each image must be framed with a minimum frame size of 16x20 inches. Large prints are encouraged due to the available hanging space.

#### Membership Committee Report – Gerry Emmerich





- Gerry has been encouraging a camera club in Oshkosh to join WACCO. Mike Matusinec has been visiting with the Horicon March Camera Club, but is not sure if they would be interested in becoming part of WACCO.

#### International Salon Committee Report –

- Gerry Emmerich mentioned that there may be some interest by the PSA Wisconsin chapter and WACCO in having a PSA approved International competition.

#### Awards Committee Report – Bill Rietz

- Bill announced that the awards committee has received one request for a service award. He will have the recommendation ready for the next meeting.
- It was also suggested that Jeff Tamms be giving a service award for his years of service to WACCO and the International Competitions.

#### Nominations Committee – Bill Rietz

- No recommendations needed at this time.

#### Old Business

- Jeff Klug would like some guidance on how to handle some of the historical archives. There were no recommendations to make any changes at this time.

#### New Business

- Jeff Klug's Newsletter. Jeff explained how to request his monthly newsletter.
- Ken Warning explained how the executive committee had tentatively approved the support of Jeff Klug's newsletter and use of the WACCO logo. The newsletter was approved.
- Mike Matusinec mentioned that there has been a change in ownership of Allied Digital and that there will continue to be a discount available to WACCO members.

#### Next Meeting

- The next meeting will be held at Luther Manor on July 26<sup>th</sup>, 2014. Ken Warning will check with Richard Yehl to make sure that the meeting room is available.

#### Adjournment

- The meeting was adjourned.



**WISCONSIN AREA CAMERA CLUBS ORGANIZATION**  
**July 26, 2014 Meeting Minutes**

The meeting was called to order on July 26, 2014 at 9:00 am at Luther Manor by Ken Warning.

**President's Report – Ken Warning**

- Ken asked for a motion to approve the minutes from the May 3, 2014 meeting.
- Jeff Klug made a motion to approve the minutes and Geri Laehn seconded it. Motion was approved.

**Vice-President's Report – Larry Janssen**

- Larry was not present

**Secretary's Report – Diane Jaeger**

- Diane passed around the roster so any corrections or additions to the roster and website could be made.

**Treasurer's Report – Richard Knisbeck (presented by Jeff Klug)**

- Cash on Hand was \$10,921.68. All accounts at BMO will be closed due to the fees charged. The new Associated Bank account is going to be used for all accounts including the PayPal account. Geri made a motion to accept the Treasurer's report and Mary Dumont seconded it. Motion was approved.

**Executive Committee Report – Ken Warning**

- Executive committee did not meet.

**Competition Committee Report – Mary Dumont**

- Next competition is scheduled for Saturday, November 1, 2014. The November 2014 competition will be held at the Waukesha State Bank in Oconomowoc.
- Mary rewrote the competition rules which were sent in advance to all delegates to read and approve. Bill Rietz made a motion to accept them as written and Kathy Braun seconded it. Motion was approved.
- Mary and Jane Hirst rewrote the Nature and Open Division descriptions which were also sent to all delegates to approve in advance. Geri made a motion to accept them and Mike Matusinec seconded it. Motion was approved.
- There will be a new award for Best of Prints and Best of Projected Images. The Best of show will now be selected from the Best of Prints and Best of projected images. Gerry Emmerich made a motion to accept and Kathy seconded it. Motion was approved.
- There was a lot of discussion on the Proficiency Awards. It was decided that Proficiency Awards would be awarded for honorable mentions in prints and projected images. You will earn an award for 25 hm's, 75 hm's, 150hm's, 250hm's and 500 hm's in each projected images and prints. Gerry made a motion to approve and Michael seconded it. Motion was approved.
- The traveling trophy for Best of Show will no longer be awarded and a motion was made to give it to Gerry Emmerich by Geri and Mary seconded it. Motion was approved. The winners of the Best of Show will now be posted on the website. Past winners will also be included.
- **Mary's reports are attached.**

**Wisconsin Print Circuit – Phillip Unterholzer**

- There will be a print circuit with the deadline not yet determined. All photos submitted must be printed on 8 ½x11 photo paper and the image can be 5x7 to 8 ½x11. They can be black & white or color and any manipulation is allowed. Each member can enter one blk & white and one color. All clubs that have members enter will vote on all the entries and a 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and honorable mentions will be awarded.

**Program Committee Report – Jeff Klug**

- Our next program will be the "Birds of Prey" at Schlitz Audubon on Saturday, Sept. 20, 2014 from 9 am to noon. You can sign up online at <https://www.eventbrite.com/e/birds-of-prey-workshop-tickets-11940150311> or you can fill out the fillable PDF and mail in a check. It is \$45 per person for WACCO members and signup deadline is 9/1/14. There is room for 55 people.
- Our Spring Program, March 21, 2015 will be Adam Jones a Canon Explorer of Light speaker. We are using the Canon Explorer of Light system to pick up his speaker fee and expenses. It will be held at the Mequon Nature Center. We are going to do a half-day seminar, starting at 9 am and ending at 1 pm. This eliminates lunch and drops the cost of the seminar to \$8/person. We are only losing about 1 ½ hours of seminar time, but the cost is greatly reduced. Mary made a motion to approve the seminar and Kathy seconded it. Motion was approved.
- **See WACCO website for more information**





**WISCONSIN AREA CAMERA CLUBS ORGANIZATION**  
**P.O. Box 26304**  
**Milwaukee, WI 53226**  
**[www.wicameraclubs.org](http://www.wicameraclubs.org)**

### **AGENDA – July 26, 2014**

- I. Call to Order – Ken Warning
- II. Approval of Minutes from last meeting
- III. Reports of Officers and Committees
  - A. President’s Report – Ken Warning
  - B. Vice President’s Report – Larry Janssen
  - C. Secretary’s Report – Diane Jaeger
  - D. Treasurer’s Report – Richard Knisbeck
  - E. Executive Committee Report – Ken Warning
  - F. Competition Committee Report – Mary Dumont
    - Proficiency awards
    - Competition rules and guidelines
  - G. Wisconsin Print Circuit – Philip Unterholzner
  - H. Program Committee Report – Jeff Klug
  - I. Website Committee Report – Phyllis Bankier
  - I. Exhibits Committee Report – Mary Dumont
  - K. Membership Committee Report – Gerry Emmerich
  - L. International Salon Committee Report
  - M. Awards Committee Report – Bill Rietz
    - Photography promotion award
    - Page on website
  - N. Nominations Committee Report – Bill Rietz
- IV. Old Business
- V. New Business
  - Duluth-Superior Camera Club, which meets in Superior WI, and the MidWisconsin Photography Group, which meets in Waupaca, WI would like to join WACCO. Gerry will be making a motion, on behalf of each club, to approve their membership.





**WACCO COMPETITION**  
**Open Divisions Descriptions – rev. June 2014**

Any and all post-processing techniques are allowed in the Open divisions.

Photojournalism/Sports

Photojournalism images should reflect a newsworthy event and be depicted in an honest and objective manner. The sports image can be of any sporting event, professional, collegiate or amateur including children's events. Manipulation of these images is allowed only if it does not compromise the original intent of the image. However no elements not originally in the image can be introduced by artificial means.

Portraits

The portrait category is restricted to human subjects only. Portraits of animals, birds etc will not be allowed and will be disqualified.

Urbanscapes

The urbanscape image typically depicts scenes from city life as opposed to country or rural life. Allowable images include the grand cityscape, buildings, bridges, street scenes, etc.

Tabletop/Still Life

A tabletop/still life image usually depicts a static arrangement of objects.

Random

This category will be chosen by the competition committee and a description provided 3 months prior to the competition. This category comes into the rotation once every 6 competitions.

WACCO COMPETITION  
Nature Division Descriptions – rev. 6-2014

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals or domestic animals are also allowed. The Nature Divisions include all those subjects be they captive or free. The subject should not be moved to a studio setting, but should be depicted in its natural surroundings. Mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey-scale monochrome.

Insects, Reptiles & Amphibians

The insect, reptile, and amphibian theme is restricted to those living creatures that are defined by science as an insect, reptile or amphibian. Common examples include; frogs, lizards, bees, butterfly's, spiders. The list is not complete however no mammals, birds, fish, or mounted subjects are allowed in this theme. The subject should be presented in its natural environment and should not be moved to a studio location.

Weather

Weather images typically depict conditions occurring in the atmosphere at a given time and place, with respect to variables such as temperature, moisture, wind velocity, and barometric pressure. The human element is allowable in situations depicting natural forces, like hurricanes or tidal waves.

Birds

Birds are defined as animals with feathers and wings. Wild birds, waterfowl and domesticated birds are allowed in this theme. However no mammals, fish or mounted subjects are allowed. The subject should be presented in its natural environment and should not be moved to a studio location.

Animals

This category can include live wild, captive and/or domesticated animals. Images captured at zoos, game farms and the like are permitted. Birds, insects, reptiles and amphibians are excluded from this theme. The subject should be presented in its natural environment and should not be moved to a studio location.

Flowers

The flowers theme includes both wildflower and domesticated, cultivated flowers such as roses, tulips etc. The subject should be presented in its natural environment and should not be moved to a studio location. Images captured in green houses, botanical gardens and the like are allowed but no hand of man should be visibly present.

# WACCO COMPETITION RULES FOR ENTRY

Revised: 6/2014

1. This competition is ~~open to~~ any member in good standing of a WACCO affiliated camera club(s).
2. Entries that have received a medal (gold, silver or bronze) are not eligible to be entered in any division.
3. Entries that have received an Honorable Mention (HM) are not eligible to be entered in the division in which the HM was won in future competitions. Those entries are eligible to be entered in other divisions.
4. Entry fee must accompany all entries. An entry fee is charged for each Division entered.
5. Entrants may have a maximum of three entries in each Division.
6. Being a member of more than one WACCO affiliated club does not entitle the entrant to submit more than three entries in any Division.
7. Score/Report Card should be completed with all information typed or printed. Score/Report Card must NOT be separated. A Score/Report Card must be completed for each Division entered.
8. Entry form, fees, Projected Division(s) images, and completed Score/Report Cards for all divisions must be received by stated deadline.
9. Best of Show winner is expected to participate as a judge at the next competition. Best of Show winner is not eligible to participate in the next competition.
10. No responsibility is assumed for loss or damage to entries while in transit or in Committee's possession. All possible care will be taken to prevent such loss or damage.

## JUDGING

1. Three judges, as selected by the competition Committee, will be used for judging each competition. During judging each judge will assign a value of from "1" to "5" for each entry shown - the value of "5" being high and the value of "1" being low. The judges will receive WACCO judging procedures prior to the competition, and the procedures will be reviewed with them by the Competition Committee chairperson on the day of competition.

2. To determine the medal winners of each Division, the entries will be assembled according to the score received. If four (4) or more images exist in the top score groups, the placement will be picked from the top score groups. If less than four (4) images exist in the top score group, the next score group(s) will be included to guarantee four (4) or more images from which the medals will be picked. The method of re-judging will be on the "in or out" basis, with the number "1" signifying in and the number "0" signifying out. Any entry receiving three "1"s or two "1"s will be re-judged until the judges have selected their first, second and third place choices.

3. From the first place winners in each medium (digital projected and print) a "Best of Projected" and a "Best of Print" will be selected, using the above mentioned "in or out" process.

4. The Best of Projected and Best of Print entries will compete for Best of Show, using the "in or out" process.

### AWARDS

1. Best of Show entrant receives an engraved plaque.

2. Medals will be awarded to the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Place (gold, silver and bronze) entries in each division.

3. Based on the judges' initial score, Honorable Mention ribbons will be awarded to the top 20 percent or more of the entrants in each Division. The percentage will be determined by the Division coordinator on the basis of scores received.

4. Entrants earn a Proficiency Award after 25 HM or better standing in each division.

### PRINT INSTRUCTIONS

1. Prints may be delivered in person from 10:00 AM to 11:00 AM, the day of the competition and must be picked up after the judging. Reasonable care will be taken, but WACCO will not assume any liability for loss or damage.

2. Prints delivered after 11:00 AM will be refused entry. Entry fee will not be refunded.

3. Prints may be commercially or home processed.

4. LARGE PRINTS: Prints may be 8" x 12" to 16" x 20" - commercial, home processed or digitally printed. All prints must be mounted. Prints may be matted. Mount and/or mat size must be 16" x 20". No framed prints accepted. Name and address of entrant, title and image number as it appears on the entry form must appear on all prints. Print information should appear on the back of the print mount along with an arrow indicating the top of the print. Print information

must be legible. If mount is being reused, all previous titles and markings must be removed or obliterated. Velco attachments to back of mount are unacceptable. All prints must be picked up after the competition.

5. SMALL PRINTS: Prints with maximum dimensions of 8 ½ inches on one side and 11 inches on the other, commercial, home processed or digitally printed. All prints must be mounted. Prints may be matted. Mount and/or matte size must be 11" x 14". No framed prints accepted. Name and address of entrant, title and image number as it appears on the entry form must appear on all prints. Print information should appear on the back of the print mount along with an arrow indicating the top of the print. Print information must be legible. If mount is being reused, all previous titles and markings must be removed or obliterated. Velco attachments to back of mount are unacceptable. All prints must be picked up after the competition.

### DIGITAL PROJECTED DIVISIONS

1. The Digital Image should be a maximum of 1024 (Width) x 768 (Height) pixels or 7.68" (Height) X 10.24" (Width) @ 100 dpi. It should be a Jpeg format with a maximum files size of 1.4 mb. Digital images must be submitted by email or CD to competition chair by posted deadline. The images should be put into folders labeled for the division entered. Image name should match title on score/report card.

EXAMPLE: 1\_Tugboat.jpeg

2. Digital Images may be emailed to the competition chairperson at the email address on the entry form. Images for each Division should be sent as attachments, not in the body of the email. Images for each Division should be sent in separate emails. Images received after midnight on deadline date will not be accepted. Entry forms and score/report cards are still required to be mailed to address on entry form.

3. The Digital CD entries will not be returned.





# Treasurer Report

7-26-14

Associated Bank #5744 (used for Paypal)	\$1072.20
ASBC General Account	\$5000.00
BMO	\$4849.48
Total on Hand	\$10921.68

BMO Account will be closed when we have the checks for the general account.



Wisconsin Area Camera Club Organization  
Jeffrey R. Klug Chairperson Program Committee  
7/26/14

## PROGRAM REPORT

Our next program will be the Birds of Prey at Schlitz Audubon on Saturday September 20, 2014 from 9 AM to Noon. You can sign up online at <https://www.eventbrite.com/e/birds-of-prey-workshop-tickets-11940150311> or you can fill out the fillable PDF and mail in a check. It is \$45 / person belonging to WACCO and sign up by 9/1/14. There are handout brochure available if needed. We have room for 55 people.

## Spring Program

Our program for next year March 21, 2015, we will bring in Adam Jones a Canon Explorer of Light speaker. We are using the Canon Explorer of Light system to pick up his speakers fees and expenses. It will be held at the Mequon Nature Center. We are going to do a 1/2 day seminar, starting at 9 AM and ending at 1 PM. This eliminates lunch and drops the cost of the seminar to \$8/person, we are only losing about 1 1/2 hours of seminar time, but the cost is greatly reduced.

We are looking at doing a workshop after the seminar on Sunday from 9 AM to 4 PM. We have a couple of options. The first would be on Photoshop and the workflow of your image. It would be limited to 15 people and would be held at my studio. The cost would be about \$200 per person. The other option would be a Frog & Reptile macro Workshop, it would be all day at my studio with about 6 stations setup. The cost of this workshop would be \$500/person, his normal rate would be \$900. We would need to get about 20 people for this workshop.

## WEBSITE REPORT

We are looking at getting a new place to host our website. The current host has problems keeping the site up and running, plus it is a lot of work for Phyllis to keep it up. We are looking at a templated site which would be easier to up date and work better for iPads and iPhones. We have looked at the following host providers: GoDaddy, Square Space, [web.com](http://web.com), Weebly and Wix. They each have their good and bad points. GoDaddy is the least expensive, but once you pick a template you cannot change it, the same goes for Wix. Weebly is fairly simple to use and has quite a few templates, I use [web.com](http://web.com), they are the most expensive but get the best reports, their main problem is their slides show are not all that great. My favorite one would be Square Space, they fall in the middle with ease of use and their pricing is very competitive. They are setup for photographers, so their slideshow are very good, plus they let multiple people update the site. The fee would be \$16/month, with a discount for signing up for a year, they also let you sell products on the site. They have very clean looking templates and are very customizable. I would suggest we go with them and get it up and running in the next 3-6 months.

## 3rd Annual WACCO Exhibit

Dates: October 4 – December 6, 2014  
Location: The Blue (Reuss Federal Building)  
310 W. Wisconsin Ave.

Exhibit Chair: Mary Dumont  
maryldumont@gmail.com  
414-416-5633

### **Deadlines:**

**Submission Deadline: midnight, August 31, 2014**

**Hanging Date: October 4, 2014** drop off between 9am-10am

**Take-down Date: December 6, 2014** pick up between 9am-10am

### Submission materials:

Small jpeg of images 1024x768 @100 dpi

Image titles

Selling price – if desired

Artist contact information – email, website or phone, if desired

### **Guidelines:**

Theme: **Open.** Subject matter is open, but must be in good taste. No nudity allowed.

**MINIMUM** finished size of 16x20 frame. The exhibit space is large, and smaller images get lost in the room. Prints of a 16x20 size (or larger) with a mat and frame that puts the finished piece in the 22x28 (or larger) are highly encouraged.

Each photographer may submit two images (color or black & white) for consideration. A total of approx. 75-90 images are needed, depending on size.

Please submit a small digital file of the images, including titles, to the Mary Dumont by deadline listed above. Displayed art will have a tag identifying the photographer, selling price and his/her contact information (phone and/or email address).

Image must be matted and framed. Alternate presentation methods (canvas, metal print, etc) are acceptable as long as the piece is finished and ready to hang with **wire strand**.

All pieces must have wire picture strung for hanging. Please ensure that picture wire is positioned one-third from the top of frame and pulled taut so picture hangs balanced. Images without wire will not be hung.

Photographers are responsible for delivery and pick-up of pieces during the dates and times listed above. WACCO, The Blue and/or Exhibit Chair will not assume any responsibility for pieces at any time.





**WISCONSIN AREA CAMERA CLUBS ORGANIZATION**  
**November 1, 2014 Meeting Minutes**

The meeting was called to order on November 1, 2014 at 9:00 am at Waukesha State Bank by Ken Warning.

**President's Report – Ken Warning**

- Ken asked for a motion to approve the minutes from the July 26, 2014 meeting. Mary Dumont made a motion to approve the minutes and Gerry Emmerich seconded it. Motion was approved.

**Vice-President's Report – Larry Janssen (Larry was not present)**

**Secretary's Report – Diane Jaeger**

- Diane passed around the roster so any corrections or additions to the roster and website could be made.

**Treasurer's Report – Richard Knisbeck**

- Cash on Hand was \$9,620.46. We have two new Associated Bank accounts. One will be for general use and the other for our PayPal account. Jeff Klug requested we get a debit card for the general account. Michael Matusinec made a motion to do so and Gerry seconded it. Gerry made a motion to accept the Treasurer's report and Kathy Braun seconded it. Motion was approved.
- **Treasurer's report attached**

**Executive Committee Report – Ken Warning - Executive committee did not meet.**

**Competition Committee Report – Mary Dumont**

- Mary reported that there were some small prints entered in the competition that were slightly smaller than the 8 ½" x 11" limit. This was discussed and allowed for today's competition but will be enforced at the next competition.
- Print categories also need to be addressed because there is a decline in prints and not enough images in some categories.
- It was suggested that we may want to limit the number of entries one person can enter. Currently one person can enter 42 images.
- We have two competitions per year. It was suggested that one be prints only and the other digital only. These items will all be discussed by the Competition Committee at their next meeting.
- Gerry suggested that the top winners in the competition should be entered in the PSA Council Challenge to represent WACCO.
- **Mary's reports are attached.**

**Wisconsin Print Circuit – Phillip Unterholzer**

- The print circuit deadline is November 20, 2014. All photos submitted must be printed on 8 ½ x 11 photo paper and the image can be 5x7 to 8 ½x11. They can be black & white or color and any manipulation is allowed. Each member can enter one blk & white and one color.
- There were some prints submitted that did not meet the size requirements. This was discussed and Mary made a motion to allow only 8 1/2x11 paper per our present rules for this competition and Kathy seconded it. The competition committee will discuss allowing prints on 8x10 or 8x12 paper for the next competition which will change the present rules.
- There are 11 clubs participating and about 180 prints.
- All clubs that have members enter will vote on all the entries and a 1<sup>st</sup>, 2<sup>nd</sup> 3<sup>rd</sup> and honorable mentions will be awarded.

**Program Committee Report – Jeff Klug**

- Jeff reported that 43 people attended the Birds of Prey workshop and we had \$1,965.00 in sales. Our PayPal account worked well and so did the website.
- Our Spring Program, March 21, 2015 will be Adam Jones a Canon Explorer of Light speaker. We are using the Canon Explorer of Light system to pick up his speaker fee and expenses. It will be held at the Mequon Nature Center. We are going to do a half-day seminar, starting at 9 am and ending at 1 pm. This eliminates lunch and drops the cost of the seminar to \$8/person. We are only losing about 1 ½ hours of seminar time, but the cost is greatly reduced. It is now on the WACCO website and you can sign up. See the WACCO website for more information. We need at least 150 people in attendance so be sure to let all your photography friends know, they do not need to be WACCO members. At only \$8.00 be sure to mention this to any students you know that are interested in photography, it is a wonderful opportunity for them.
- **The Adam Jones brochure and Program committee report are attached.**

**Website Committee – Phyllis Bankier**

- We will be changing the website host to "Spacespace". This will allow our committee's to directly post text and photos to the website without the need to know how to do programming. This is still all in the works.



- Contact Phyllis Bankier at [tousman2000@yahoo.com](mailto:tousman2000@yahoo.com) with any changes or information regarding the website and contact Diane at [dianejac@gmail.com](mailto:dianejac@gmail.com) regarding your club's information for the roster and website.

#### **Exhibit Committee – Mary Dumont**

- The 3<sup>rd</sup> Annual WACCO Exhibit is up until December 6, 2014. It is at the Reuss Federal Building, 310 W. Wisconsin Ave., Milwaukee, WI. There will be a wine and cheese artist reception Friday night December 5<sup>th</sup> from 6-8 pm. You may take your exhibit piece home after the reception on Friday evening. If you can't make the reception it would be appreciated if you could make arrangements with someone to take your piece home that evening so Mary would not have to go back on Saturday morning. Saturday morning pick-up is still available but needs to be arranged with Mary Dumont ahead of time. Contact Mary with any questions. [marydumont@gmail.com](mailto:marydumont@gmail.com)

#### **Membership Committee – Gerry Emmerich**

- Gerry will be meeting with the LaCrosse photo club and speaking to them about WACCO.

#### **International Salon Committee Report – Gerry Emmerich**

- WACCO and the Wisconsin Chapter of PSA in a combined effort would like to revitalize the International Salon. Anyone who would like to be on the committee should let Ken Warning know.

#### **Awards Committee – Bill Rietz**

- Richard Yehl received a Certificate of Achievement for promoting photography.
- Another nomination was approved and will be awarded at our next meeting.

#### **Nomination Committee - Bill Rietz - Nothing to report**

#### **Old Business:**

- Kathy Braun presented the results of the PSA Council Challenge. WACCO took 3<sup>rd</sup> place in monochrome, Geri Laehn from Wehr, Sandra Weber from Photo Pictorialists and John Lowin from Photo Pictorialists all received honorable mentions.
- Kathy said the Youth Showcase is gaining participation but we should all spread the word in our local communities.
- Jeff Klug reported that the Old World Wisconsin Photo Contest had 500 images and the judging is done. We sponsor 2<sup>nd</sup> place for \$200.00 now and Jeff asked what we wanted to do for next year. After some discussion Phyllis made a motion to sponsor Best of Show next year and Kathy seconded it.
- Michael told us the Great Frame Up in Menomonee Falls has closed but a new business, Main Street Framing in Lannon, has opened and Jennifer Bartelt the owner will offer a discount to all WACCO members. The code Green Apple remains.

#### **New Business:**

- The May competition will be at the Waukesha State Bank in Oconomowoc.

**Close:** Mary made a motion to adjourn the meeting and Michael seconded it. Motion was approved and the meeting closed.

**Next Meeting:** Saturday, February 7, 2014 at the Luther Manor, Milwaukee at 9:00 am.

- As a reminder, all delegate meetings are normally scheduled for the 1<sup>st</sup> Saturday of February, May, July/August and November at 9 am.

#### **Other important information:**

- Kathy Braun is the PSA youth photography contact. For more information go to [www.psa-photo.org/yps](http://www.psa-photo.org/yps) or contact Kathy at [pkzbraun@aol.com](mailto:pkzbraun@aol.com).
- If you or your club is having a photo display you can email Michael at [matusinec@sbcglobal.net](mailto:matusinec@sbcglobal.net) and he will put it on our Facebook page.
- WACCO members can receive a discount at the following locations:
  - Allied Digital (photo printing), N112W16296 Mequon Rd, Germantown, WI 53022, (262) 251-8805, [www.allieddigitalphoto.com](http://www.allieddigitalphoto.com)
  - Main Street Framing Gallery, 20177 Main St., Lannon, WI 53056 (262) 255-3155 [jennifer@mainstreetframing.com](mailto:jennifer@mainstreetframing.com)
  - In order to receive the discount the WACCO member should ask for the WACCO discount and be prepared to provide the code Green Apple per Michael Matusinec.
- Please spread the word to your clubs about the WACCO website <http://www.wicameraclubs.org/clubs.html> and WACCO's facebook page <http://www.facebook.com/WIcamclub?sk=wall>. There is a wealth of information listed on both, along with tutorials, forums and galleries. Please go to WACCO's facebook page and "Like Us" so word gets out. Michael and Jeff are keeping our Facebook page up and running. Please contact them (Michael) [matusinec@sbcglobal.net](mailto:matusinec@sbcglobal.net) or (Jeff) [kpw1255@gmail.com](mailto:kpw1255@gmail.com) with any information you want posted on our Facebook page.

## Competition Committee Report

Date: Nov 1, 2014

Here is the upcoming competition schedule with Host Club duties.

<u>Year</u>	<u>Host Club</u>
Fall 2014	Urban Ecology Center and East Troy
Spring 2015	Wehr and Photo Pictorialists
Fall 2015	Retzer and Riveredge
Spring 2016	Unlimited Visions and Image Makers
Fall 2016	Menomonee Falls
Spring 2017	Fox Valley

We need 3-4 workers for the digital section (a couple more if Bill needs help in print room) and 6 workers for the print section. In addition, a couple of able bodied workers to put the room back together after the competition. Workers should arrive by 11 am. Done by 5pm.

With several new clubs joining WACCO, I will review the current schedule and make any necessary adjustments. We may also consider doing a competition in central or northern Wisconsin. The Spring 2014 competition was held in Appleton with no logistical problems.

### **Next Competition:**

The next competition is scheduled for Saturday, May 2, 2015, to be held at the Waukesha State Bank, Oconomowoc, WI. Announcement will be sent out at the Feb 2015 delegates meeting.

### **Categories:**

Here is the rotation for the next several years.

<u>Year</u>	<u>Nature Projected</u>	<u>Digital Projected</u>
Spring 2015	Weather	Random Category ( tbd 2/2105)
Fall 2015	Birds	Portraits
Spring 2016	Flowers	UrbanScapes
Fall 2016	Animals	Tabletop/Still Life
Spring 2017	Insects, Reptiles & Amphibians	Photojournalism/Sports

### **Today's competition:**

There are 57 entrants and over 630 images, with roughly 450 of the images in digital. Of the four Mono Print divisions, only Mono Nature Small Print has enough entrants (7) to run the division according to the current rules. The other three divisions have 5 entrants each.

We will need to address this issue.



## WACCO Treasurer Report

Richard Knisbeck (submitted by Jeffrey Klug)

November 1, 2013

# Treasurer's Report

Cash on Hand is \$9686.05 at BMO and \$1000.00 at Associated Bank for a total of \$10686.05. The money market account at BMO has been closed due to the fees the bank charged. The ASBC account is going to be used for the Paypal account that will be set up later this month. We will use Paypal for collecting funds for seminars and later on competitions. We are planning on links in our website for people to purchase tickets for the next seminar, hopefully set up by December.

Jeffrey Klug audited the accounts and has found no problems with the accounts. (JRK)



TREASURER'S REPORT (Activity)

Activity Report for WACCO  
For the period ending 10/31/14

Receipts: Both Accounts

Various-Checks, Birds of Prey etc	\$ 1823.00
Transfers from -Pay Pal	1100.00
Closeout BMO Account to Associated Bank General ACCT.	4849.48

Total \$ 7772.48

Disbursements:

Klug's Photo World-Seminar expenses	\$ 144.09
Judge gift cards Fall competition	157.50
Checks Associated Bank General Account	51.53
Lunches, engraving etc, Spring Comp.	112.90
Seminar Deposit Mequon Nature Preserve	200.00
House of Engraving for Competitions	969.00
West Bend Insurance-Annual Liability upcharge	330.00*
Web Tech-Website Hosting	119.40
Mary for Parking Fees-WACCO Exhibit	27.00
Refund John Wiley-Birds of Prey	100.00
Schlitz Audubon-Birds of Prey	2000.00
U.S.P.S.-Stamps	9.80

TOTAL \$ 4224.22

\*Rebated & included in check deposits

*Used Debit card*





**TREASURER'S REPORT**

**WACCO ACCOUNT BALANCE REPORT**  
**As of October 31, 2014**

**Period covered 05/01/14 thru 10/31/14**

<b>Account</b>	<b>Balance</b>
<b>Checking Account General Associated Bank:</b>	
Beginning balance	\$ 5000.00
Deposits	1823.00
Transfer From BMO acct. to close	4849.48
Disbursements	4224.22
Ending balance	\$ 7448.26 =====
<b>Checking Account Associated Bank (Pay Pal)</b>	
<b>Beginning Balance</b>	\$ 1072.20
Expense for checks	
Deposits-PayPal	1100.00
Disbursements	-0-
Ending Balance	\$ 2172.20 =====
 Balance all accounts	 \$ 9620.46



## Program Report 11/1/14

We had 43 people for the Bird of Prey photo shoot. We had total sales of \$1965.00. The Paypal worked well with more than 50% paying by Paypal. The event website also worked very well and made it easy to keep track of everyone. Everyone had a good time, see the survey for the responses. Possibly could do this every other year and perhaps at a different time of the year. It was a great opportunity to get good closeup shots of different birds.

The Adam Jones seminar has gone online today. It will be on March 21, 2015 from 9 am to 1 pm at the Mequon Nature Preserve. The cost will be \$8.00 for early registration and \$12 for general registration (March 1 to 20, 2015). Brochures are available and the PDF should be on the web site. For information contact Jeffrey Klug at [waccoprogram@gmail.com](mailto:waccoprogram@gmail.com).

We will be starting to look for our 2016 presenter, anyone with ideas please contact me.

### Survey results from BOP

# of respondents 23

**Overall, How would you rate the event?**

Excellent	20
Very Good	03

**How much value for the money was the event?**

A Great Deal of Value	14	
A lot of value		07
A moderate amount of value	01	

**How organized was the event?**

Extremely organized	17
Very organized	06

**How friendly was the staff?**

Extremely Friendly	22
Very Friendly	01

**How helpful was the staff?**

Extremely helpful	21
Very helpful	02

**Prior to the event, how much of the info that you needed did you get?**

All of the Info		19
Most of the Info	04	

**Was the event length to long, too short, or about right?**

Slightly too long	03	
About right		19
Slightly too short		01

**What did you Dislike about the Event:**

I think the description in the advertisement was unclear as to how the whole event was to unfold.

The only drawback I noticed was that the photographers did not stay on one side of the bird, sometimes making it difficult to get a shot without someone in the background.

People leaving their bags laying around so they are in our shots. Snacks not provided.

Wish all of the birds could have been set in more natural surroundings like trees or bushes instead of on bare perches

a little more reality in reference to the perches

There were two things - first, the walk was hard for some people who did not know the distance. My husband & I came upon a man who was teetering & close to collapsing. Second, there were not many places for people to sit between shoots.

The cross shooting where photographers entered in our pictures, and I am at fault, too.

Flights could have been better location.

Bird flights... I suggested to the gal who seems to be in charge that in the future they do the bird flights on the hill / with photographers below... You would not be shooting into the grass and you would have all of the natural grasses in the foreground.... Grass in the area that we were shooting in was too short/too manicured.

Two of the birds shown were not on the list that we were given.

**What did you like about the event:**

It was just for our club members and not along with people in the park.

Good specimens, room to shoot even with the group

Free flight of birds and getting very close to the birds

The ability to photograph the birds in a natural setting

There is a lot I liked from the variety of birds to the helpful handlers.

Plenty of time and subjects. Great location!

well organized. schlitz staff very helpful posing birds

There were a variety birds to photograph and we had plenty of time for work with each one.

subject available, location

The birds are all amazing. The handlers and staff were also great, you can tell they really love what they do.

The private area, friendly, knowledgeable staff, water provided, access to birds that were well taken care of. Availability to enter center after lunch. Bathroom available. Birds in flight.

The amount and variety of birds available to us

opportunity to get some good images

Birds close together. The people handling the event were outstanding.

Staff, location and owls, owls, owls!

Different birds at different stations - plenty of room for everyone - PLUS the trainers provided tons of information about each bird

Getting in close to photograph the birds in a natural setting! The friendly knowledgeable staff that set up the environments and handle the birds for us!

Nice Group of birds and able to shoot in a compact Area

Birds were not handicapped. Staff was friendly and helpful

Most everything Considering this is the first time that they have done this...It thought they did a good job. BUT...Always room for improvement.

The event was well organized and the Audobon Nature Center volunteers were incredibly helpful.

**Is there anything else you'd like to share:**

Great staff, liked the secluded area just for our group. Size of group was good.

I am new to photo shoots but this was great fun and very enjoyable to get that close to so many different birds. I will do it again in the future.

Same Place, same subjects - do it again annually!!

would attend again

It was great!

My only suggestion would be to have a hand out with information about each of the birds, their name, age, things like that would be great to add to our photos. The staff was great with answering questions, but it's hard to remember it all.

We had a great time

a little more thought to some accommodations for us with mobility disabilities. the walk was very difficult for me.

It was wonderful! We really enjoyed it and hope the clubs will hold it again! Thank you so much!

I think it was really nicely set up and handled all the way through beginning to end. When I saw someone's photos in Photoshop class from last year's event I told my wife we have to go. Great job and thank you!

The birds were wonderful and I especially liked that the staff seems to really love the birds. The staff went out of their way to present the birds in a very useful manner for the photographers. Great job WACCO and Schultz.

I appreciate WACCO setting up the event. Very nice and well done. Thanks much.

re # 12 above.... I'm just being selfish... I could have spent the whole day...and I know that was an option... but I was riding with others.