

# WISCONSIN AREA CAMERA CLUBS ORGANIZATION

February 1, 2003 Meeting Minutes

The Board of Delegates of the Wisconsin Area Camera Clubs Organization met at the U.S. Bank in Butler, Wisconsin on Saturday, February 1, 2003. Fourteen delegates representing ten clubs were present.

President Bob Schaap called the meeting to order at 9:05 AM. The minutes of the November meeting were approved.

President's report: Bob Cleveland has resigned as head of the Program Committee due to health reasons. Laurie Braun has consented to serve in that position.

Secretary's report: Packets for delegates contain a roster up-date, a supplement from Ellen Worzala on the 2002 WACCO Competitions, and the last four pages (19-22) of the Competition Committee's Operational Procedures. At the April meeting delegates will be asked to approve these four along with pages 11-15, 17 and 18 which were previously handed out or mailed (page 16 – Guidelines Defining Scores – needed no change). These changes mainly clarify the way the committee works and are based on the Operational Procedures approved in 1998. Those pages were never printed for the delegate's handbooks, so following approval of the current proposal, delegates will be given up-dated pages for their handbooks.

The Secretary introduced Kathy Werlein who has agreed to accept nomination as Secretary for the next term. Elections will be held in April.

Jeff Klug, Treasurer, handed out a written report, which was approved by the delegates. The report did not include the expenses for the CACCA/WACCO competition since Jeff doesn't have those yet.

Competition Committee Chairperson Sheila Hall announced that the Spring Competition will be April 5<sup>th</sup> at the University of Wisconsin – Waukesha. Milwaukee and Kenosha Camera Clubs will be hosts. The special category for General Slides will be Portraits – Human and Animal. The special category in Nature Slides will be Insects/Spiders. Nancy Griefenhagen will be the Entry Coordinator. Instructions were available for the delegates. Entry forms will be mailed for clubs to copy. Previous forms can be used, and forms will be on the Website so that entrants can print them from their own computers. The Web address is: [WWW.WISC-Camera.org](http://WWW.WISC-Camera.org).

Two clubs will be sponsoring plaques: Menomonee Falls will sponsor the Color Pictorial plaque and Image Makers will continue to sponsor the Betty Hamilton Award. Sponsorships are prepaid for two years. Any other clubs wanting to sponsor an award should contact Jeff Klug.

Gerry Emmerich gave a report on the CACCA/WACCO Competition. The results of the competition are on the Website. There were 266 entrants – 174 from CACCA and 92 from WACCO. Gerry and Al Christensen took the slides and prints to St. Louis where they were judged. There were 744 individual photographs. Of those, 223, or about 30%, received acceptances, HMs or plaques. Gerry showed the 2002 winning slides and prints at six WACCO clubs in November and Al showed them at CACCA in December.



The same people have agreed to undertake holding the competition again next year with a later closing – probably October 31<sup>st</sup>. Experience gained this time will help things go smoother. Discussion included the need to keep entrants better informed as to return of entries, and to get checks cashed sooner. It was noted that there was confusion concerning the competitions, circuits, and showcases that have been offered recently. Gerry agreed to produce an information sheet to help camera club members better understand when these take place, the fees, sponsors, return of entries, etc.

Laurie Braun reported that details have been worked out with Kodak concerning the speaker's fee and traveling expense for the Andre Gallant Seminar Saturday November 1<sup>st</sup>. With Kodak's help we should be able to keep the prices low and perhaps make some money.

Laurie will be contacting possible presenters for 2004 while she is at the NANPA conference this month. Darrell Gulin, an accomplished speaker and nature photographer is one possibility. He has presented programs at PSA conferences and many WACCO members saw his fine presentation at SWMCCC this past summer. Gerry Emmerich had praise for him as a person and as a photographer and agreed we would be fortunate to get him to come here.

Ways to publicize these events in order to have a larger audience as well as ways of getting more support from our WACCO members were discussed.

Gerry Emmerich announced that Image Makers will be judging the PSA Nature Interclub competition on February 17<sup>th</sup> at 7 pm at the Retzer Nature Center and invited anyone who is interested to attend.

Jeff Tamms reported that the 2003 Wisconsin International Salon (Wisconsin Circuit) will close March 23<sup>rd</sup>. He has entry forms for anyone who has not received them. The first judging (Image Makers and Unlimited Vision) will be March 29<sup>th</sup> and 30<sup>th</sup> with several shows in April. The second judging (Milwaukee and Wisconsin) will be May 3<sup>rd</sup> and 4<sup>th</sup> with shows in May. The 2003 dates are about a month earlier than in past years. Jeff also said that the Circuit might add a Nature section in 2004, perhaps replacing Photojournalism, which has been decreasing.

Jeff also reported that the WACCO website is being paid for by the Wisconsin Circuit. It will enable members to download and print entry forms, see competition results and announcements of future programs. Prospective members can find out about WACCO clubs. In the future we will be able to see scanned winning photos from WACCO competitions.

The Nominating Committee reported the following nominations for the April elections:

President – Bob Schaap	Vice President – Terry Jakubitis
Secretary – Kathy Werlein	Treasurer – Bob Dineen.

Kathy Braun gave a brief report on the Chapter sponsored Youth Showcase which was judged February 2<sup>nd</sup>.

The meeting was adjourned at 10:20 am.

Respectfully submitted,

Secretary



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Respectfully submitted,

Secretary





Dear WACCO Board of Delegates Member,

Enclosed are the minutes of the April 5, 2003 meeting and a list of the awards from the Spring Competition. Delegates not present at the meeting will also receive the treasurer's written report.

Also enclosed are revised pages 11-22 for delegate's handbooks. Please remove the corresponding old pages and discard them when inserting the revisions. The new pages may not agree exactly with the page numbers of the old pages since handbooks may have been given at different dates.

It is the responsibility of a delegate to turn over his/her handbook to a new delegate when a replacement is named, or, if there is no replacement, return the handbook to the club president or WACCO secretary.

Delegates should be familiar with the contents of the handbook in order to answer questions about the organization, especially for new members and those entering WACCO competitions.

Remember that the Andre Gallant Seminar will be Saturday, November 1<sup>st</sup> (this is the date he was available) and the fall competition and delegates' meeting will be on Sunday, November 2<sup>nd</sup>. For those coming from outside the Milwaukee area and wanting to attend both events, we are asking members of clubs in the Milwaukee/Waukesha area to offer a place to stay if they can.



# WISCONSIN AREA CAMERA CLUBS ORGANIZATION

April 5, 2003 Meeting Minutes

The Board of Delegates of the Wisconsin Area Camera Clubs Organization met at the University of Wisconsin - Waukesha on Saturday, April 5, 2003. Fifteen delegates representing eleven clubs were present.

President Bob Schaap called the meeting to order at 9:10 AM. The minutes of the February meeting were approved except to correct the spelling of Gerry Emmerich's name.

President Bob Schaap reported that he had moved a short time ago but his phone number remains the same should anyone need to contact him.

There was no report from Vice President Sheila Hall. Her activities since the last meeting were as Chairman of the Competition Committee.

Secretary Lynne Rieger reported that she had mailed the last pages of the proposed Competition Committee's Operating Procedures to any delegates not present at the February meeting so that a vote for approval could be taken today.

Jeff Klug gave the Treasurer's report. All clubs have paid their dues. He provided a written report which was approved by the delegates present.

After a brief clarification of one item, the proposed Operational Procedures for the Competition Committee were approved. Copies will be sent to delegates for inclusion in the handbooks.

Laurie Braun reported on progress for the Andre Gallant Seminar Saturday, November 1, 2003. A discussion on what the ticket price should be and how best to attract an audience followed. It was agreed that the purpose of these seminars is education rather than making money, but we need to be sure the ticket price will cover expenses and provide funds for arranging the next program. Since Kodak is helping with Andre Gallant's expenses, we can keep the price within reach of more people.

Various ways discussed for reaching a potential audience included newspaper and radio publicity. It was explained this is not as easy to obtain in Milwaukee as in smaller cities and towns. The WACCO website will have information and flyers will be printed for WACCO clubs and for placement in camera stores and other locations. Some will be distributed at SWMCCC in July. We will also look at mailing lists from past programs and obtain a list of Chicago area clubs we can send flyers to. However we do not qualify for bulk mailings,.

Gerry Emmerich gave a brief membership report with nothing new in that area. He also announced that the 2003 WACCO/CACCA Competition will have a later closing date than the 2002 Competition to make it more convenient for entrants. The date will be determined and announced later. It was mentioned that it should not interfere with the fall WACCO Competition. The motion to participate in a WACCO/CACCA competition in 2003 was passed.



The International Salon Committee report was given by Jeff Tamms. The first judgments in the Wisconsin Circuit (Image Makers and Unlimited Vision) were held the weekend of March 29<sup>th</sup> and report cards have been mailed. The second round (Milwaukee and WACCO) will occur on May 3<sup>rd</sup> and 4<sup>th</sup>. There were 625 entries from approximately 421 different individuals – about 2500 slides. This was the highest participation to date. There were 4 sections: in the Color Slide Division, Open and Animal, and in Photojournalism, Open and Human Interest. A Nature Slide Division may be offered in 2004. Jeff said suggestions for other possible future themes within the Color Slide Division would be welcome. These help to increase participation.

Workers (scoring, resetting, etc.) are needed for the May 3<sup>rd</sup> and 4<sup>th</sup> judgments at UW-Waukesha. Contact Jeff and/or arrive at 8:30 AM on Saturday, Northview Hall, Room N55. Observers are welcome also.

Gerry Emmerich announced the dates and places for shows of the Circuit results:

Thursday, April 10 <sup>th</sup>	UW-Waukesha Image Makers/Unlimited Vision Meeting
Sunday, April 13 <sup>th</sup>	Heritage Community Center, East Troy
Wednesday, April 16 <sup>th</sup>	UW Arboretum McKay Center, Madison
Sunday, May 18 <sup>th</sup>	PSA Wisconsin Chapter Meeting – Sawmill Inn, Hubertus
Saturday, May 24 <sup>th</sup>	Wehr Nature Center Camera Club Meeting

Bob Schaap, as a teacher at UW-W, complimented the workers for the Circuit for the way the rooms were cleaned up after the judgments.

Awards Committee: Kathy Braun solicited nominations for WACCO Awards, saying people who have received awards in the past are still eligible. A nomination form had been provided to delegates in February.

Old business: Gerry Emmerich said he hoped the *Summary of Wisconsin Photo Competitions* he had provided met the needs of the member clubs. The secretary said she had asked clubs to include it in their newsletters.

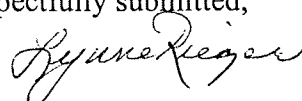
New business: It was suggested that “Monochrome” be used instead of “Black and White” on competition entry forms for prints in the future. Jeff Tamms explained the PSA definition of monochrome.

As the final piece of business for the meeting, the membership unanimously elected the slate of officers presented by the nominating committee in February. These persons will take office in July:

President – Bob Schaap	Vice President – Terry Jakubaitus
Secretary – Kathy Werlein	Treasurer – Bob Dineen.

The meeting was adjourned at 10:20 AM as preparations for the Spring Competition got underway.

Respectfully submitted,

 , Secretary



## WACCO Competition Awards – Spring, 2003

<b>BEST OF SHOW</b>	Settler House	Yong-ran Zhu
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### GENERAL SLIDES DIVISION

<b>Best of Division</b>	Pemaquid after Sunset	Gerry Emmerich
Best Portrait	Peek-a-boo	Frank Begun
Alternate Portrait	Great Blue Heron	Rich Phalin
Best Open	Visitor	Charlie Trimberger

### NATURE SLIDES DIVISION

<b>Best of Division</b>	Monarch Pair	Gerry Emmerich
Best Insect/Spider	Monarch at Chiwaukee	Gerry Emmerich
Best General Nature	Trees & Fog West Coast	Nancy Greifenhagen
Alternate General Nature	Leaf on Ice	Dale Christensen
Dick Hill Award	Monarch Pair	Gerry Emmerich

### SMALL PRINTS

<b>Best of Division</b>	Lakefront Light House	Yong-ran Zhu
Best Open	Reichsburg Castle	Joseph Haertle
Best Nature	Dragonfly Waiting	Richard Knisbeck
Alternate Nature	Hanging On	Darrell Ladish

### LARGE MONOCHROME PRINTS

<b>Best of Division</b>	The Look	Joel Stensburg
Best Open	White Amaryllis	Yong-ran Zhu
Best Nature	Monarch on Coneflower	Richard Knisbeck
Alternate Nature	Death Valley	Jeff Klug

### LARGE COLOR PRINTS

<b>Best of Division</b>	Settler House	Richard Knisbeck
Best Open	Ice Boat	Evan Clarke
Best Nature	Bugling Bull	Gerry Emmerich
Alternate Nature	Grand Canyon Cloud	Richard Knisbeck





## WISCONSIN AREA CAMERA CLUBS ORGANIZATION

August 2, 2003 Meeting Minutes

The Board of Delegates met at the U.S. Bank in Butler on August 2, with 16 delegates representing 11 clubs present. President Bob Schaap called the meeting to order at 9:05 a.m. The minutes of the April 5 meeting were approved. There was no report from the President, Vice President, Secretary, or the Awards Committee.

Bob Schaap said the Executive Committee wondered how the delegates feel about creating discussion groups, in particular a WACCO digital imaging group. He said he has had several inquiries from camera stores about the existence of digital camera clubs. Lynne Rieger offered to head a committee to explore such a group.

The treasury has \$8,683. Beginning this year, dues will not be due until the February meeting, later than previously, with a notice going out in November. WACCO's corporate year will continue from August to August, but the dues billing cycle will now be February to February. A resolution was passed that members of any new club that joins WACCO may compete in November as long as the new club's dues are paid on or before November 2, the competition date. Following usual practice, the new treasurer, Bob Dineen, will audit the previous treasurer, Jeff Klug. To avoid the paperwork of changing WACCO's official address to the new treasurer, Jeff will remain the corporate agent.

Competition Chairman Jeff Klug said the committee has met once. Because of Andre Gallant's presentation on Saturday, November 1, the next competition will be on Sunday, November 2. A motion was passed for competitions to go to six categories in General Slides and add a Nature Landscape category in Nature slides, which has been used on an experimental basis. On his written report, Jeff included category definitions, primarily from PSA.

The 2<sup>nd</sup> annual WACCO-CACCA competition was in a state of flux, said Gerry Emmerich. The two possible closing dates, pending further discussion with CACCA, were November 15, for which WACCO would do the bulk of the work, or in March, when CACCA would do the bulk of the work. Regardless of the date, a motion was passed that WACCO agrees to pay up to \$250 to support the competition.

As for the Wisconsin Print Circuit, Gerry Emmerich reported that seven clubs have been participating in this semiannual event, but that Unlimited Vision and Riverside Camera Club have expressed an interest in participating. Accommodating these two clubs may result in only one round a year because of the time it takes for all clubs to judge the images.

Lynne Rieger distributed flyers she created for the Andre Gallant seminar on Saturday, November 1. The prices will be \$25 in advance, \$30 after October 10. The specific location of the event at UW-Waukesha will be mailed out with the tickets. Garry Emmerich suggested Adam Jones, keynote speaker at SWMCC in July, as a possible future seminar speaker.

Regarding November 1-2, Lynne suggested local members with extra living space consider offering this to weekend WACCO visitors needing Saturday lodging. If you have space available, let Secretary Kathy Werlein know, (414) 744-8788.

The International Salon will close March 21, with judging on March 27-28 and on May 1-2. Workers are in short supply especially on the Saturday in May, so delegates were asked to encourage people to volunteer.

The meeting was adjourned about 10:30 a.m.



**Cash on Hand**  
As of 7/27/03

Accounts	7/27/03 Balance
<b>Assets</b>	
Cash and Bank Accounts	
Money Market	6,238.65
WACCO Checking	2,447.00
	<hr/>
Total Cash and Bank Accounts	8,685.65
	<hr/>
Total Assets	8,685.65
	<hr/>
Liabilities	0.00
	<hr/>
Overall Total	8,685.65
	<hr/> <hr/>

## Category Summary Report

4/1/03 through 7/27/03

Category	4/1/03- 7/27/03
<b>Inflows</b>	
Competition Income:	
Entry Fees	-4.00
Competition Income - Other	416.00
	<hr/>
Total Competition Income	412.00
Interest Earned	7.77
	<hr/>
Total Inflows	419.77
<b>Outflows</b>	
Administration:	
Postage-Box Rental	3.70
Printing	128.33
	<hr/>
Total Administration	132.03
Competition:	
Postage	15.89
Trophy & Ribbons	189.83
	<hr/>
Total Competition	205.72
Miscellaneous	3.50
	<hr/>
Total Outflows	341.25
	<hr/>
Overall Total	78.52
	<hr/> <hr/>

## Competition Committee Report 8-02-03

The Photo Pictorialist of Milwaukee will host the next competition on **November 2<sup>nd</sup>**, which is on a **Sunday**. It will be held at 11:30 AM, at UW-Waukesha. Prints may be delivered in person between 10 am and 11:30 am. Please remind your members that the maximum mount size for prints is: Small print mount size is 8 x 10 or 11 x 14 and large print mount size is 16 x 20. The categories are: Domesticated Flower for General Slide and Fungi/Mushroom for the Nature Slide.

The committee would like to make permanent the General Slide categories, they would be:

- i Scapes or Scenic
- 2 Photo Journalism
- 3 Portraits (Animal and Human)
- 4 Domesticated Flowers
- 5 Weather
- 6 Table Top

And add one more category to the Nature slide division - Natural Landscape

Here is how it would line up for the next couple of years

Year	General Slide	Nature Slide
Fall 2003	Domesticated Flowers	Fungi/Mushroom
Spring 2004	Weather	Wild Flower
Fall 2004	Tabletop	Birds
Spring 2005	Scapes	Wild Animals
Fall 2005	Photo Journalism	Natural Landscapes
Spring 2006	Portraits	Insects

## Nature Slide order

## Definitions

Insects/spider	Insects are minute invertebrate animals typically have the body divided into a head, a thorax of 3 segments; and in development, usually pass through metamorphosis. There are usually 2 pair or wings, sometimes 1 pair or none. Spiders are any of one of a large family of arachnids forming an order having an unsegmented abdomen and are capable of spinning silk in the construction of webs for capture of prey such as flies or other insects.
Fungi/mushroom	The non flowering plants subdivision of the Thallophyta which are devoid of chlorophyll, reproduce chiefly by asexual means, and obtain nourishment either as a parasite on living organisms or as a saprophyte on dead organic matter. They include molds, mildews, rusts, mushrooms, and puffballs.
Wild Flower	Wild Flowers are NOT cultivated. Cultivated flowers, such as roses and tulips are not eligible for competition in this category, nor are the eligible for the nature division.
Birds	Birds are warm-blooded, feathered, egg-laying vertebrate animals having fore limbs modified as wings. Chickens or other domesticated fowl are not eligible for competition in this category, nor are they eligible in the nature division.
Wild Animal	Animals are living organisms other than plants. Wild animals inhabit the forests, deserts, etc., and are Not domesticated, tamed or bred for specific characteristics. Domesticated animals are not eligible for competition in this category, nor are they eligible in the nature division. Insects, Spider, and Birds are not eligible in this category of competition because of their special designation in other competitions.
Natural Landscape (New)	No hand of man (roads, trails, light poles, building, etc.)

## General Slide order

## Definitions

Portraits (Animal and Human)	A photo of an animal or person usually showing the face.
Domesticated Flowers	A cultivated flower such as but not limited to Roses, Tulips, Etc.
Weather	A condition of the atmosphere with respect to heat or cold, wetness or dryness, calm or storm, clearness or cloudiness.
Table top	An image of static arrangements of objects.
Scapes / Scenic	A photo representing a view of scenery, (Land, Sea or Air).
Photojournalism/sports	Photojournalism (or "PJ") is devoted to recording current events or situations to preserve them for the future. News, features, man and man's environment, human interest.....all are included.

## WISCONSIN AREA CAMERA CLUBS ORGANIZATION

November 2, 2003 Meeting Minutes

The delegates met for an abbreviated half-hour meeting at 12:30 p.m. on Sunday, November 2, at UW-Waukesha. [The date was Sunday, not Saturday, because of the Andre Gallant seminar on November 1. The time was later because we were unable to get into the building until noon, and the meeting was short because of the WACCO competition immediately afterward.]

Gerry Emmerich said that at the Andre Gallant seminar he spoke with a representative of the Sheboygan camera club about the club joining WACCO. A resolution was passed that we admit the Sheboygan camera club as a new member of WACCO upon receipt of dues.

The 2<sup>nd</sup> annual WACCO/CACCA Competition. HERE ARE THE DATES, which are different from what Gerry Emmerich said during the meeting. The deadline is Sunday, December 7, and entries will be returned at the end of February. We expect to show the winners at our February meeting. Al Christensen is our contact.

Lynne Rieger reported that the Digital Committee had formed The Digital Forum. More than 20 people attended the first meeting on October 15 at the US Bank, 132<sup>nd</sup> and Hampton, in Butler. The next meeting will be November 19 ( the timing has been the third Wednesday of the month). A motion was passed that \$100 will be given to the Forum for expenses. Lynne will report back in February.

To study whether WACCO should consider buying a digital projector, a committee was formed. The members are Gerry Emmerich, Jeff Klug, and Lynne Rieger.

Jeff Klug reported that 88 people attended the Andre Gallant seminar, creating a profit of close to \$2,000.

The next meeting will be Saturday, February 7.

Kathy Werlein





## WACCO Competition Awards – Fall, 2003

<b>BEST OF SHOW</b>	Eagle Eye	Geri Laehn
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### GENERAL SLIDES DIVISION

<b>Best of Division</b>	One Inch	Richard Knisbeck
Best Flower	Orchid Drop	Frank Begun
Alternate Flower	Old Fashion Bleeding Heart	Vern Liebbrandt
Best Open	Droplet	Richard Knisbeck

### NATURE SLIDES DIVISION

<b>Best of Division</b>	Great Blue Heron	Rich Phalin
Best Mushroom/Fungi	Crimson Wax Cap	Dale Christensen
Alternate Mushroom	Orange Mushroom	Dale Christensen
Best General Nature	Tree Frog	Frank Begun
Dick Hill Award	Crimson Wax Cap	Dale Christensen

### SMALL PRINTS

<b>Best of Division</b>	Sharp Leaves	Evan Clarke
Best Open	Pink Dahlia	Evan Clarke
Best Nature	Creepy Spider	Heidi Springer
Alternate Nature	Mothing & Yearling	Geri Laehn

### LARGE MONOCHROME PRINTS

<b>Best of Division</b>	Alone	John D. Jones
Best Open	The Way Down	John D. Jones
Best Nature	Polar Bear #1	Geri Laehn
Alternate Nature	Mt. St. Helens Dome	Del Desens

### LARGE COLOR PRINTS

<b>Best of Division</b>	Eagle Eye	Geri Laehn
Best Open	Holland Lighthouse	Gerry Emmerich
Alternate Open	Window Ice	John D. Jones
Best Nature	Wild Goose Island	Yong-Ran Zhu



# 2<sup>nd</sup> CACCA / WACCO Challenge – 2003

Print and Slide Competition: Four print divisions and two slide divisions

**Eligibility:** Anyone who is a member of any club belonging to the Chicago Area Camera Clubs Association (CACCA) or to the Wisconsin Area Camera Clubs Organization (WACCO) is eligible to participate in any or all print and slide divisions.

**General Rules:** All photography must be the work of the entrant. Prints may be digital, wet, or commercial. All prints must be matted (no frames or glass).

**Print Divisions:** There are four print divisions. Each print division contains three categories. Entrant can enter up to four prints in each division. Up to two prints in each category (Pictorial and Nature). Thus a single entrant could enter up to 16 prints if all divisions and categories were entered.

1. Large color print division: Any size print on 16 x 20 mount  
Categories: pictorial print, Group-A nature print, and Group-B nature print
2. Small color print division: Any size print on 11 x 14 mount  
Categories: pictorial print, Group-A nature print, and Group-B nature print
3. Large monochrome print division: Any size print on 16 x 20 mount  
Categories: pictorial print, Group-A nature print, and Group-B nature print
4. Small monochrome print division: Any size print on an 11 x 14 mount  
Categories: pictorial print, Group-A nature print, and Group-B nature print

**Slide Divisions:** There are three slide divisions (Enter up to four slides per division)

1. Pictorial (general) slides
2. Nature slides – Class A
3. Nature slides – Class B

## Entry Fees:

Prints: \$1.00 for each print category entered – 2 prints max per category within each division.  
4 prints max per division.

Slides: \$2.00 for each slide division entered – 4 slides max per division

## Entry Form:

Use standard WACCO or CACCA entry forms or use forms attached at end of this document

## Schedule:

Closing date: December 7, 2003  
Judging date: December 13, 2003

*Bring  
entries Dec-4<sup>th</sup>  
to PPM*

Judges: Jerry Emmerich – FPSA, EPSA  
Dick Frieders – FPSA  
Jeff Tamms – FPSA, EPSA

Judging results: Posted on WACCO website (wisc-camera.org)  
Exhibitions: WACCO – To be determined  
CACCA – Tentatively 2<sup>nd</sup> Saturday in February

## 2<sup>nd</sup> CACCA / WACCO Challenge (continued)

### Awards:

- All print divisions: 4 plaques in each;
- Pictorial (general) slide division: 6 plaques
- Nature slide division: 5 plaques
- One best of show award (See below for complete list).

### AWARDS (27 Awards) (1) Best of Show

(16) All print divisions -- Large color print division, Small color print division, Large monochrome print division, Small monochrome print division:

- Best of division
- Best pictorial
- Best nature – Group A
- Best nature – Group B

(6) Pictorial (general) slide division:

- Best of division
- Best photojournalism
- Best portrait
- Best landscape/seascape
- Best creative
- Best general pictorial

(5) Nature slide division:

- Best of division
- Best botany
- Best bird
- Best animal
- Best general nature

Plaques will be awarded to winners of each of the above listed categories. Ribbons (Acceptances) will be awarded to the top 25-35% scoring images in each division.

Use standard WACCO entry forms for each division entered (one form in duplicate for each division entered). All prints, slides, entry forms, and fees should be sent to:

**2<sup>nd</sup> CACCA / WACCO Challenge**  
**Al Christensen**  
**P. O. Box 250782**  
**Milwaukee, WI 53225**

For questions you can contact Al Christensen: (414) 462 – 1026  
Gerry Emmerich: (262) 642 – 5641

We can make arrangements to pick up prints / slides

Entries with results / awards will be returned by February 28<sup>th</sup>.

Complete form, detach, and include with entry forms, prints, slides and check (payable to **WACCO**).

## 2nd Annual WACCO/CACCA Challenge–2003

There are 7 divisions--3 slide:

- Pictorial (general)
- Nature-Class A
- Nature-Class B

and 4 print:

- Large Color
- Large Black & white
- Small Color
- Small Black & white.

Each print division encompasses 3 categories:

- Pictorial
- Nature- Class A
- Nature- Class B

Large prints must be on a 16" x 20" mat; small on 11" x 14". Actual images can be any size.

Members can submit up to 2 entries in up to 2 categories (Pictorial & Nature) of each print division (max of 16 prints) and 4 entries to each slide division. There is an entry fee of \$1 per print category, and \$2 per slide division entered. Class B is reserved for less experienced photographers and competitors classify themselves.

Entries can be turned in through December 7, judged on December 13, winners exhibited at both organizations through February, and returned to owners (with awards) by February 28.



## The Digital Forum

If you are currently using a digital camera and/or editing photos in your computer or are interested in getting started in digital imaging, you are invited to attend the meeting of a new group being organized by WACCO (Wisconsin Area Camera Clubs Organization).

The first meeting of the "Digital Forum" will be held on

Wednesday, October 15<sup>th</sup> at 7 pm. (2003)  
At the U S Bank, 132<sup>nd</sup> and Hampton Ave., Butler (lower level)

This will be a place to share ideas, learn techniques, get answers to questions, and keep up with trends. It is not a camera club although one or more clubs could evolve as a result. The idea is not to draw people away from existing clubs, but to give them something to take back to the clubs as the emphasis and interest in digital imaging grows.

At the first meeting we will make plans for the way the group will proceed. Bring prints to show, ideas to share, books, magazines and other sources of information you have found helpful, and questions you may have about digital cameras, scanners, printers, and editing programs. Write the questions out so that any questions we can't answer immediately can be researched and answered at another meeting or perhaps by e-mail.

If you are interested but can't come to the meeting, call Lynne Rieger (262) 879-0085 or e-mail to [lynnerieger@MSN.com](mailto:lynnerieger@MSN.com).

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**Wisconsin Area Camera Clubs Organization and Kodak present:**

# *André Gallant*

**Saturday, November 1, 2003, 9:30 am – 4 pm  
at the University of Wisconsin–Waukesha,  
Waukesha, Wisconsin.**

André Gallant grew up in New Brunswick and developed a love for art and music early in his life. However, since 1988, photography has been both his profession and his passion.

Specializing in Travel photography, André photographs extensively in Europe, the Caribbean, and North and South America, and his work has been widely published. He gives slide presentations in Canada and the United States and teaches workshops in Israel, New Zealand, and New Brunswick, Canada.

He has collaborated with Pierre Berton as the photographer on three books: *Winter*, *The Great Lakes*, and *Seacoasts*. His most recent project is the instructional photography book: *PhotoImpressionism and The Subjective Image*, a collaboration with Freeman Patterson, with whom André also teaches photographic workshops in New Brunswick each summer.



See André's Web Page: [www.andregallant.com](http://www.andregallant.com)

**The WACCO Seminar will include:  
Photo Impressionism: Slide montages, Panning,  
Motion through slow shutter speeds.  
Travel Photography and Photography of People.**

Price for this one-day seminar is \$25 (\$30 after October 10<sup>th</sup>)

Make check payable to WACCO and send your reservation to:

Location map will be sent with tickets.

WACCO

P.O. Box 26304

Milwaukee, WI 53226

Name \_\_\_\_\_

Phone \_\_\_\_\_

Address \_\_\_\_\_

Number of tickets \_\_\_\_\_

Amount enclosed \_\_\_\_\_

